

PRICED

English • French • American & Other
FURNITURE & DECORATIONS

SILVER • PAINTINGS • PORCELAINS
ORIENTAL RUGS • TAPESTRIES

Collected by the Late
MRS CHARLES M. NEWCOMBE
Sold by Order of the Present Owner
MRS CHARLES EDMUND MITCHELL
NEW YORK

Also Property of the Estate of
MARIA KENNEDY TOD
Sold by Order of the Fifth Avenue Bank of New York

Property Collected by the Late
FRANCIS G. LLOYD
Sold by Order of Mrs Francis G. Lloyd
New York

Property of
A CONNECTICUT PRIVATE COLLECTOR

Other Owners



Public Sale December 14, 15, 16 at 2 p.m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK

1939

SALE NUMBER 154

FREE PUBLIC EXHIBITION

*From Saturday, December 9, to Time of Sale
Weekdays 9 to 5:30 • Closed Sunday*

PUBLIC SALE

*Thursday to Saturday Afternoons
December 14, 15, and 16 at 2 p. m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1939

English, French & American Furniture

ENGLISH, AMERICAN, CONTINENTAL SILVER

ENGLISH PORCELAINS & TABLE CHINA

PAINTINGS & MEZZOTINTS & OLD TEXTILES

Oriental Rugs & Tapestries

Collected by the Late

MRS CHARLES M. NEWCOMBE

Sold by Order of the Present Owner

MRS CHARLES EDMUND MITCHELL

Also Property of

MRS SONIA NORDEGG

Other New York Private Collectors

A Connecticut Private Collector

ESTATE OF MARIA KENNEDY TOD

Property Collected by the Late

FRANCIS G. LLOYD

Other Owners

* *

Public Sale December 14, 15, 16 at 2 p. m.

PARKE-BERNET GALLERIES, INC

30 EAST 57 STREET • NEW YORK • 1939

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573

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FIRST SESSION

Thursday, December 14, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 213 INCLUSIVE

GLASS

1. FOUR SANDWICH PRESSED GLASS SMALL DISHES

✓ A pair octagonal and a pair scalloped. Together with seven heavy glass salts of indeterminate origin and two other pieces. As exhibited. [Lot.]

2. NINE BOHEMIAN GILDED AMBER GLASS HOCKS

27 ⁵⁸ The bowl richly gilded. Together with fourteen cobalt blue claret glasses, with pewter holders, and a flagon *en suite*. [Lot.] (*N. Y. Private Collector*)

3. EIGHT ENGLISH ENGRAVED AMBER GLASS FINGER BOWLS AND TWELVE PLATES

✓ Cut and engraved with fluting, swags, medallions, also animals in landscapes, in old Bohemian style; a few pieces slightly imperfect. [Lot.]

4. TWELVE ENGLISH AMBER CUT GLASS TUMBLERS

12 ⁵⁹ in the late Georgian style, cut with fluting and diamond pattern. [Lot.]

5. TEN ROSE AND AMBER GLASS FINGER BOWLS, AND ELEVEN PLATES

30 ⁵⁹ Enameled and gilded with flowers and vines. [Lot.] (*N. Y. Private Collector*)

6. PAIR BOHEMIAN WHITE-OVERLAID ROSE GLASS LUSTRE VASES

✓ Hung with cut glass lanceolate prisms. Height 13¾ inches

7. CUT RUBY GLASS TABLE SERVICE

57 ⁵⁹ Twelve goblets, twelve champagnes, ten clarets, and twelve finger bowls, cut and reserved with birds perched on flowering branches. [Lot.] (*Rhodes*)

8. TWO BOHEMIAN RUBY AND CUT GLASS GARNITURES

27 ⁵⁹ Fruit bowl and pair of ovoid vases, cut and reserved with rococo ornament and running deer; oval dish and pair of candlesticks reserved and cut to match the preceding lot. [Lot.] (*Rhodes*)

9. FOUR OLD BOHEMIAN RUBY GLASS OBJECTS

1 ✓ A goblet, a jar and cover, a flower vase, and a perfume bottle, cut in various patterns; slight chips. [Lot.]

TABLE CHINA

10. TWELVE MINTON APPLE GREEN PORCELAIN SERVICE PLATES

52 ⁵⁰ Handsome large plate; reserves with formal flowers traced in white and gold in a brilliant apple green and gold ground. *Diameter 10¾ inches*

11. DAVENPORT DECORATED PORCELAIN DESSERT SERVICE

60- Comprising twelve plates, two low compotes, two medium compotes and one tall compote. Centres painted with landscape views within pale yellow and gold strapwork borders. One compote imperfect. [Lot.]



[NUMBER 14]

[NUMBER 15]

AT TOP : NUMBERS 13 AND 12

12. ROYAL COPENHAGEN DECORATED PORCELAIN FISH SERVICE

60- Oval platter, pair of covered sauce boats with prawn handles, pair of covered vegetable dishes with crab handles, and fourteen fish plates. Finely painted with swimming fish, the edges tinted *clair de lune*. [Lot.] (*Nordeg*)

[See illustration of one]

13. FIFTEEN LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN PLATES

XIX Century

Decorated with amors and the royal cipher. Back inscribed *Château de Saint Cloud*. With *rose du Barry*, Nattier blue, and lemon yellow grounds, respectively. [Lot.] (N. Y. Private Collector) Diameter $8\frac{1}{2}$ inches

[See illustration of one]

14. ROYAL WORCESTER DECORATED PORCELAIN DINNER SERVICE

Twelve dinner plates, twelve dessert plates, twelve bread and butter plates, sauce boat, twelve bouillon cups and saucers, twelve coffee cups and saucers. 'Bristol' pattern with biscuit yellow border of festooned urns in colors. [Lot.] (Rhodes)

[See illustration of one plate]

15. TWELVE ROYAL WORCESTER DECORATED CLARET PORCELAIN PLACE PLATES

Broad claret border etched with trailing gilded ivy leaves, centring a circular reserve hand-painted with a nosegay of flowers, signed W. Hale. (Rhodes) Diameter $10\frac{1}{2}$ inches

[See illustration of one]

16. TWELVE ROYAL WORCESTER DECORATED CREAM PORCELAIN DESSERT PLATES

Design of the preceding, with broad scalloped cream border and hand-painted floral reserves, signed Price. (Rhodes) Diameter $8\frac{3}{4}$ inches

17. COPELAND'S SPODE PORCELAIN DINNER SERVICE

Comprising twelve each of the following: dinner plates, entree plates, salad plates, bread and butter plates, fruit or vegetable dishes; also four graduated platters, two vegetable dishes, sauce boat and stand, ten teacups and saucers, one covered cream and sugar. With finely tooled gold and royal blue border. [Lot.]

18. DECORATED PORCELAIN DINNER SERVICE

Comprising soup tureen with cover and stand, pair vegetable dishes and covers, pair sauce tureens and stands, six shaped platters, six shaped dishes; also thirty-six dinner plates, twenty soup plates, twenty dessert plates, seventeen bread and butter plates, seventeen demi-tasse cups and saucers, eighteen coffee cups and saucers, two salts, and one mustard pot. Decorated with nosegays of flowers in blue and gold shell-pattern borders. [Lot.]

APREY, MARSEILLES AND OTHER FAÏENCE AND
DECORATIVE PORCELAINS

19. PAIR PARIS ROSE DU BARRY PORCELAIN CACHEPOTS

30 - In the Louis XVI Sèvres style, painted with nosegays of flowers in shaped reserves. *Height 7½ inches*

20. DRESDEN PORCELAIN TEAPOT, BOWL, AND CHOCOLATE POT

25 - Various painted with figures, flowers, and groups; in eighteenth and early nineteenth century style. [Lot.]

21. THREE DECORATED MARSEILLES FAÏENCE POTPOURRI VASES

12 50 - Various painted; with pierced covers. [Lot.] *Height about 9½ inches*

22. PAIR PARIS PORCELAIN URNS WITH SHIP DECORATION *Circa 1820*

30 - Two-handled ovoid urn, gilded and finely painted with landscape and marine vignettes. *Height 8 inches*

23. PAIR PARIS GREEN AND GOLD PORCELAIN URNS

20 - Ovoid urn with two gilded handles and decorated with gilded lambrequin festoons; revolving foot mounted in *bronze doré*. *Height 10¼ inches*

24. SAXE PORCELAIN GROUP

20 - Pastoral group of a youth seated beside a barefooted maiden, to whom he offers a rose; at their feet, a dappled hound. *Height 10 inches*

25. FOUR SÈVRES, DRESDEN, AND MINTON PORCELAIN PLATES AND DISHES

15 - Painted in blue, gold, and other colors. The Sèvres pieces in Louis XV style. [Lot.]

26. PAIR APREY DECORATED FAÏENCE VASES AND ECUELLE

27 50 - Vase of baluster form painted with birds and foliage; covered bowl and stand somewhat similar. [Lot.] *Height of vases 9 inches*

27. THREE APREY DECORATED FAÏENCE JARDINIERES

12 50 - In various shapes, painted with birds and flowers; one repaired. [Lot.]

28. NYMPHENBURG FAÏENCE STATUETTE, AND A PIRKENHAMMER
TABLE GARNITURE

17 50 - Cream glazed statuette of Ceres, after D. Aulicek (F. X. Jirik, *Porculán*, Prague, 1925, pl. 90); Pirkenhammer white porcelain shallow bowl and four small urn-shaped candlesticks. [Lot.] (*Nordegg*)

[See illustration]

Illustration of number 28 appears on page 25

29. PAIR APREY DECORATED FAÏENCE FLOWER HOLDERS
JARDINIÈRE AND SAUCE BOAT

Vase-shaped flower holder and flower pot to match. Sauce boat with cover, decorated with birds and flowers. [Lot.]

30. PAIR PARIS PORCELAIN BIRD FIGURINES AND INCENSE BURNER

Figures of green and blue parrots on tree stumps; tripod-shaped incense burner in blue and gold.

Heights 5½ and 7¾ inches



[32]

[33]

[32]

AT TOP: NUMBERS 34-31-34

31. APREY DECORATED FAÏENCE GARNITURE

Circular basket with ram's-mask handle and claw feet; pair of smaller bowls with pierced sides. Painted with birds and flowers. [Lot.]

Diameters 8¼ and 11 inches

[See illustration of basket]

32. PAIR APREY DECORATED FAÏENCE POTPOURRI URNS

20 - Ovoid, with pierced cover and ram's-mask handles; painted with bouquets of roses and other flowers and wide rosette border at rim. *Height 13 inches*

[See illustration]

33. DRESDEN DECORATED PORCELAIN CLOCK

Marcolini Style

30 - Square plinth containing movement surmounted by an amor, a muse standing at the side with a white poodle; slightly imperfect.

Height 15¼ inches; width 11¾ inches

[See illustration]

34. THREE APREY AND SCEAUX DECORATED FAÏENCE JARDINIERES

27 50 - Pair square jardinieres or crocus pots, another semicircular; painted and printed with birds, flowers, and *chinoiserie*. [Lot.]

[See illustration of the pair]

35. PAIR CAPO DI MONTE PORCELAIN VASES AND SCEAUX FAÏENCE ECUELLE

15 - Vases molded and painted with figures in landscapes; one imperfect. *Ecuelle* and cover painted with swags and flowers. [Lot.]

Height of vases 10¼ inches; of bowl 6½ inches

36. FOUR SÈVRES DECORATED PORCELAIN CACHEPOTS

35 - Various decorated with birds and flowers; Louis XV and XVI style. [Lot.]

37. FOURTEEN FRENCH DECORATED FAÏENCE PLATES

17 50 - Varying in shape and variously painted with figures, birds, and foliage. [Lot.]

38. SET OF FOUR DERBY PORCELAIN FIGURES OF THE CONTINENTS

Chelsea Style

90 - Asia, Africa, Europe, and America, represented by richly draped female figures with animal attributes, on scrolled bases. *Height 11 inches*

39. FIVE MOUSTIERS AND SCEAUX DECORATED FAÏENCE DISHES AND CACHEPOTS

10 - Two shaped dishes, a sauce dish, and two *cache pots*, painted with flowers and figure subjects; one piece imperfect. [Lot.]

Illustration of numbers 32, 33, and 34 appears on the preceding page

- 70 - 40. PAIR WORCESTER ROYAL BLUE AND GOLD PORCELAIN VASES AND COVERS
Finely painted with figures of nymphs and amors and groups of flowers, in square reserves in a rich royal blue and gold ground. *Height 12½ inches*

- 20 - 41. STRASBOURG DECORATED FAÏENCE CLOCK WITH BRACKET
Rococo clock molded with shells; flower-encrusted bracket of somewhat similar design. [Lot.] *Height of clock 12½ inches; of bracket 9 inches*

- 25 - 42. WHITE BISQUE TABLE GARNITURE
Comprising oval jardiniere, pair of two-branch candlesticks, and a pair of compotiers; with figures of *putti* holding flowers and gathering grapes. Some slightly imperfect. Assembled lot. [Lot.]

- 35 - 43. FIVE PIECES OF FRENCH DECORATED FAÏENCE AND PORCELAIN
Pair Aprey faïence small vases and covers, Marseille *écuelle*, and two Sèvres *cache-pots*; variously decorated with birds and flowers. [Lot.]

- 17 50 - 44. FOUR FRENCH FAÏENCE OBJECTS
Two bulb pots or jardinières, chocolate pot, *écuelle*, and a plate. [Lot.]

- 15 - 45. LOT OF DECORATIVE CERAMICS
Five cups, three saucers, a sugar bowl, small tray, and a snuff box, of Sèvres porcelain and faïence; two pieces repaired. [Lot.]

- 14 50 - 46. LOT OF CERAMICS
Three Canton plates, small pitcher and cover, small jardiniere, a Delft plate, and five other pieces; one item imperfect. [Lot.]

TABLE LINENS

- 12 50 - 47. GREEN LINEN DAMASK LUNCHEON CLOTH AND TWELVE NAPKINS
Light green, woven in ivory with a floral design; matching napkins. New condition. [Lot.] (*Rhodes*)
Length of cloth 2 yards 33 inches; width 1 yard 28 inches

- 35 - 48. CREAM AND WHITE SILK DAMASK BANQUETING CLOTH
AND DOZEN NAPKINS
Patterned with a radial design. Cloth with slight stains. Together with twelve matching napkins; monogrammed. [Lot.] (*Rhodes*)
Length of cloth 3 yards 17 inches; width 1 yard 30 inches

49. THREE HEMSTITCHED AND EMBROIDERED ITALIAN LINEN
TABLE CLOTHS AND TWENTY-ONE NAPKINS

Two matching cloths with cutwork embroidery, with eleven napkins; and hemstitched and embroidered cloth, with ten napkins. One cloth worn. [Lot.] (*Rhodes*)

Lengths of cloths about 2 yards 30 inches; widths about 1 yard 30 inches

50. TWO DAMASK TABLE CLOTHS AND DOZEN NAPKINS

Pink satin damask dinner cloth with floral design; and yellow damask luncheon cloth, with twelve matching napkins. [Lot.] (*Rhodes*)

Lengths 2 yards 30 inches; widths 2 yards 14 inches and 1 yard 24 inches

51. WHITE RAYON SILK DAMASK TABLE CLOTH AND TWELVE NAPKINS

Patterned with a floral design; slight stains. Together with twelve matching napkins, monogrammed. [Lot.] (*Rhodes*)

Length of cloth 3 yards 18 inches; width 1 yard 30 inches

52. EIGHT COLORED WOOL BLANKETS AND FOUR STEAMER RUGS

Together with a *saumon* silk *crêpe de Chine* and Alençon lace blanket cover. As exhibited. [Lot.] (*Rhodes*)

MEZZOTINT ENGRAVINGS

53. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Memling*
Martin van Nieuwenhove. Young nobleman seated with clasped hands with open missal. Medium folio; signed artist's proof. Framed.

54. MEZZOTINT ENGRAVING IN COLORS

S. Arlent Edwards, after Gainsborough

Mrs. Siddons, the celebrated actress. Signed artist's proof; medium folio. Framed.

55. PAIR MEZZOTINT ENGRAVINGS IN COLORS

Clifford R. James, after Hoppner

Lady Langham and Lady Andover. Fine impressions. Signed artist's proofs; medium folios. Framed.

56. TWO MEZZOTINT ENGRAVINGS

Pether and Smith, after Rembrandt and Reynolds

The Rabbi and Bacchus. Large folios, good impressions. Framed. (*New England Private Collector*)



[NUMBER 57]

57. PAIR MEZZOTINT ENGRAVINGS IN COLORS *J. R. Smith, after Morland*
Breaking the Ice and Milk Maid & Cow Herd. Folios, pubd. London, 1801; fine impressions with good margins, having a collector's pen-written initials. Together with a sepia mezzotint. Blind Man's Buff, by W. Ward, after Morland, margins trimmed off. All framed. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

58. TWO PORTRAIT ENGRAVINGS *By Bartolozzi and Suyderhoef*
 Portraits of Sir Francis Bullard and Hendrik Goltzius. Large folios, good impressions. Framed. (*New England Private Collector*)

59. TWO MEZZOTINT ENGRAVINGS *G. Graham and J. Smith, after Rembrandt and Lely*
 Portraits of Van Tromp and Sir Peter Lely. Small folios, good impressions with inscriptions. Framed. (*New England Private Collector*)

PAINTINGS

60. CLASSIC RUINS AND FIGURES: TWO SEPIA WASH DRAWINGS

Francesco Bibbiena, Italian: 1659-1739

105 - Groups of figures strolling amid Roman temples and monuments, fallen masonry in the foreground. (*Palmer*) Height 11 inches; length 19½ inches

61. RIVER LANDSCAPE *Henry Ward Ranger, N.A., American: 1858-1916*

25 - A thatched cottage and trees; at the left, a man in a skiff fishing. Signed and dated '92. (*Newcombe*)

Watercolor: Height 10½ inches; length 14¾ inches

62. BATTLE SCENE

Karel Breydel, Flemish: 1678-1733

12 10 - Cavalry units engaged in battle upon a plain before a castle. (*Newcombe*)
Height 12 inches; length 16 inches

63. PORTRAIT HEAD

Bolognese School

12 10 - Head of a youth glancing upwards, the face lighted from upper left. (*Newcombe*)
Paper on panel: Height 9½ inches; width 7½ inches

64. LANDSCAPE AND FIGURES

Nicolaes Berchem, Dutch: 1620-1683

55 - Buildings of a town bordering an inlet with small craft and swans; in the foreground, figures beside a horse-drawn carriage. (*Boilley*)
Panel: Height 12 inches; length 16¾ inches

65. FLOWERS

Flemish School, XVII Century

17 50 - A bronze-mounted glass vase on a pedestal, containing white gardenias and garden flowers. (*Boilley*)
Height 19¼ inches; width 14 inches

66. PORTRAIT OF A YOUNG LADY

François Hubert Drouais, French: 1727-1775

200 - Bust-length figure of a child in a décolleté gray gown, with powdered hair dressed with flowers. Dark green background. (*Lloyd*)

Oval: Height 17½ inches; width 15 inches

67. VENETIAN CANAL SCENES: TWO PAINTINGS

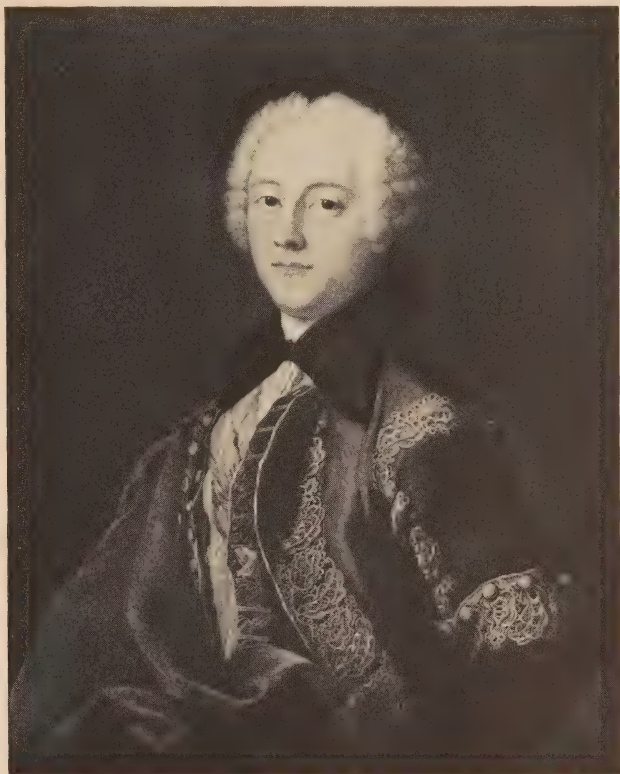
30 - Canale M. Formosa from the Palazzo Poppodoppoli, by Rudolph F. Bunner, signed; and the old Customs House with the Santa Maria della Salute, by W. Meadow, signed. (*Rhodes*)

68. DISEUSE DE BONNE AVENTURE

French School, Early XVIII Century

27 50 - Seated figure of a lady in rose gown, blue scarf, and plumed headdress, with a gypsy reading her palm and a young thief active at the right.

Oval: Height 35½ inches; width 29½ inches



[NUMBER 69]

69. A CAVALIER

Jean Baptiste Van Loo, French: 1684-1745

180- Waist-length figure to half left, in gold-embroidered bluish green coat and gold waistcoat, with black bow-stock, a crimson mantle about his right shoulder. (*Newcombe*)

Height 32 inches; width 25½ inches

[See illustration]

70. PORTRAIT OF A LADY

Attributed to Thomas Gainsborough, R.A., British: 1727-1788

105- Waist-length figure to half left of a lady in gray gown with white lace échelle pinned with a nosegay. Shaded gray background. (*Lloyd*)

Height 24 inches; width 20 inches

71. PORTRAIT OF A LADY *French School, XVIII Century*
 Half-length figure to half right, in pale green gown, seated before a blue drapery and holding a book. Within a painted oval.
15 Pastel: Height 30½ inches; width 24½ inches
72. ARABELLA STUART *Attributed to Sir Peter Lely, Flemish: 1618-1680*
 At bust length, within a painted brown framework, in dark green gown and crimson mantle, holding flowers in the left hand. (*Boilley*)
25 Cradled panel: Height 30 inches; width 24½ inches
73. PORTRAIT OF A LADY *Italian School, Early XVIII Century*
 Three-quarter figure in gold brocaded gown and fur-trimmed crimson jacket; holding a black and white spaniel at her left. (*New England Private Collector*)
25 Height 40 inches; width 29 inches
74. PORTRAIT OF A GENTLEMAN *Italian School, Early XVIII Century*
 Three-quarter figure to half right, in dark gray-green coat with lace jabot and cuffs and gauntlet gloves; at his right, a dog. Inscribed on back of canvas *Guglielmo Filderico* and dated *An 1725*. (*New England Private Collector*)
30- Height 40½ inches; width 31½ inches
75. L'AUTOMNE *After Nicolas Lancret*
 Amorous couples and a harlequin in a park landscape; at the right, a gallant and a lady dancing. (*Newcombe*) *Height 26½ inches; width 20½ inches*
55
 The subject engraved by N. Tardieu.
76. NOONDAY REST *Henri Martin, French: b. 1860*
 Depicting a wood chopper seated on a log with a child in pink at his side. In the background, the façade of a white-walled building beneath a canopy of green foliage.
Pum Height 22 inches; length 38½ inches
 Collection of Mable S. Smithers, New York
77. AUTUMN LANDSCAPE *George H. Bogert, A.N.A., American: b. 1864*
 A figure in blue blouse kneeling by a pond, in the shade of tall trees on a sloping bank at left; a house and hills in the background. Signed. (*Newcombe*)
70- Height 45 inches; width 40 inches
78. CORN HUSKING *L. Barzanti, Italian: XIX Century*
 Cottage interior, with eight laughing peasant girls and a boy, listening to a Jesuit father who is seated by a window. Signed. (*Rhodes*)
30- Height 27¾ inches; length 47½ inches



[NUMBER 79]

79. LANDSCAPE: ADIRONDACKS

Alexander H. Wyant, N.A., American: 1836-1892

120- A shaded foreground, with tall slender trees framing a view of a sunlit meadow bounded in the middle distance by a sloping hillside of scattered birch; cumulus sky.

Height 43 inches; width 33 inches

[See illustration]

65- 80. ARAB STREET SCENE

Albert Janesch, Hungarian: XIX Century

Depicting numerous figures of Arabs, in colorful burnouses, and veiled women, with merchants squatting in the foreground. Signed, and dated 1919. (Rhodes)

Cradled Panel: Height 42¾ inches; length 55 inches

81. HARMONIES OF THE PAST

Tabor Sears, American: b. 1870

Four maidens in blue, rose, and mauve, playing musical instruments, upon a marble staircase leading to a palace in the background. Signed and dated 1902. (*Newcombe*)

Height 79 inches; width 54 inches

Eighteenth Annual Exhibition, Architectural League of New York, 1903

82. THE MAGDALEN

Bolognese School, XVII Century

In crimson robes and kneeling, holding a crucifix above a gadrooned urn; in the background, buildings and a blue sky. (*Newcombe*)

Height 41 inches; width 33 inches

83. PASTORALES: TWO PAINTINGS

French School

Each depicting two maidens and a youth, in lakeside landscapes. (*Newcombe*)

Height 14 inches; length 39 inches

84. HOLY TRINITY

Follower of Hans Baldung Grien

God the Father in triple tiara, holding the dead body of Christ, surrounded by infant angels. (*Palmer*)

Panel: Height 26½ inches; width 20 inches

85. MADONNA AND CHILD

Venetian School

Seated figure of the Madonna in crimson mantle, holding the Child on her lap, the infant St. John standing at her side; landscape and sky background.

Cradled panel: Height 20 inches; width 17 inches

86. AT THE SHRINE

A girl in crimson skirt, kneeling in prayer; sunlight filters through the arches of a cloister in the background. (*Newcombe*)

Height 13 inches; width 11 inches

ENGLISH FURNITURE AND DECORATIONS

87. TWO DESK CLOCKS

Semicircular white metal clock with eight-day Swiss movement; and a globular glass watch-form clock bordered with rhinestones. [Lot.] (*Rhodes*)

Heights 4¼ and 4 inches

88. BLUE AND WHITE PORCELAIN BOWL AND VASE

K'ang-hsi and Yung Chêng

Decorated in underglaze blue with flowers, insects and leafy vines. Bowl with apocryphal mark of Ch'êng Hua. [Lot.]

89. BLUE AND WHITE PORCELAIN BALUSTER-FORM VASE

K'ang-hsi

Painted in underglaze blue with festival decoration of the Hundred Boys; cracked. Has cover (repaired) and stand.

Height 13 inches

90. AMBOYNA WOOD STATIONERY BOX *English, Early XIX Century*
Plain oblong box veneered in beautiful golden amboyna.
Length 14¼ inches
91. MINIATURE MAHOGANY BUREAU *American, circa 1830*
Small chest of three drawers in Santo Domingo mahogany; with mirror glass insets.
Height 21½ inches
92. CHINESE BLUE AND WHITE PORCELAIN FISH BOWL
Mortar-shaped, with allover ivy leaf and peony decoration. [Lot.]
Diameter 21½ inches
93. CARVED MAHOGANY TILTING-TOP PIECRUST TABLE *Chippendale Style*
With acanthus-carved columnar support and claw-and-ball-foot tripod.
Height 29 inches; diameter 21 inches
94. BLUE AND GOLD MIRROR IN THE QUEEN ANNE TASTE
Cartouche-shaped frame containing sapphire blue undercut mirror panel.
Height 37½ inches; width 19 inches
95. PAIR SATINWOOD POLE SCREENS *Sheraton Style*
With shell pink silk panel; as exhibited.
Height 5 feet 5 inches
96. MAHOGANY URN STAND *Georgian Style*
Square top with valanced gallery and slide; chamfered square tapering legs with X-stretcher.
Height 22½ inches; width 11 inches
97. TWO CARVED MAHOGANY FIGURAL TORCHÈRES *English, Early XIX Century*
Standing nymph bearing on her head an oval stand, probably of later date, centred with a fluted column and modern adjustable brass arm fitted for electricity. (Colby)
Height 54 inches
98. MAHOGANY OCCASIONAL TABLE WITH SILVER-PLATED TRAY
Shaped top, fitted with a silver-plated tray with latticed gallery and engraved coat of arms; on round column and four flaring legs. (Eldracher)
Height 18½ inches; width 18 inches
99. MAHOGANY COFFEE TABLE *George III Style*
Oblong top with four pierced flanges, on chamfered square legs with H-stretcher.
Height 21½ inches; length 34½ inches



[NUMBER 100]

100. SHERATON FINELY INLAID MAHOGANY BAROMETER

E. Graham, London, circa 1790

70- Of banjo form, with scrolled pediment and inlaid border banding; fitted with hygrometer, thermometer, barometer, and spirit level.

Height 43 inches

[See illustration]

30- 101. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

Tilting top with shaped edge, on scrolled tripod carved with acanthus, fluting, and beading.

Height 28 inches; diameter, 20¾ inches

102. SHERATON CARVED AND GILDED CONVEX GIRANDOLE MIRROR

Circular mirror bordered with spherules surmounted by an eagle perched on a garlanded rock; at base, a cluster of three *bobêches*. (*Tod*)

Height 42½ inches; width 24 inches

103. GEORGIAN CARVED AND EBONIZED ARMCHAIR IN SEVENTEENTH CENTURY NEEDLEPOINT

Seat, arm pads, and high canted back in antique needlepoint worked with foliations in a brownish ivory ground, centring *petit point* cartouches with seated nymph and birds amid flowers; carved incurvate arms, acanthus-carved cabriole legs with claw and ball feet. (*Colby*)

From French & Co., Inc., New York

104. WILLIAM AND MARY CARVED WALNUT FIRE SCREEN IN SEVENTEENTH CENTURY NEEDLEPOINT

Shaped panel of partly restored *petit* and *gros point* designed with a group of baroque figures symbolizing Spring, with anthemias and other ornaments. The frame and supports boldly pierced and carved with anthemias, shells, and acanthus volutes.

Height 55½ inches; width 41 inches

105. UPHOLSTERED LOVE SEAT IN BROWN SILK POPLIN

Small two-back sofa with seat cushion, in brown silk poplin, piped and flounced. (*Colby*)

Length 51 inches

106. PAIR ADAM CARVED AND LAQUÉ TRIPOD JARDINIÈRES

Round top bordered with carved acanthus leafage and fitted with metal bowl, incurvate supports with hoof feet; *laqué* buff. (*Colby*)

Height 44 inches; diameter 16 inches

107. PAIR PAINTED AND DECORATED CABINETS

Queen Anne Style

With single cupboard and cabriole legs; lacquered with urns of flowers on a ground simulating tortoise shell. (*Rhodes*)

Height 34 inches; width 24 inches

From The Hampton Shops, New York

108. GEORGIAN CARVED AND PARCEL-GILDED WALNUT OVERMANTEL MIRROR

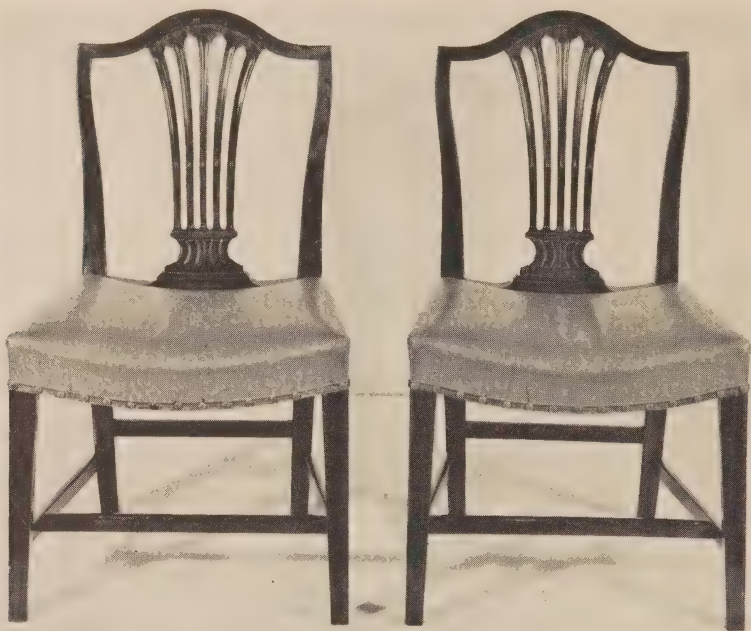
Frame of figured warm brown walnut, outlined with carved and gilded shaped moldings and having a voluted pediment surmounted by Prince of Wales feather ornament at centre.

Height 5 feet; length 53½ inches

109. WILLIAM AND MARY WALNUT AND PINE BALL-FOOT SLANT-FRONT DESK
Long Island, N. Y., Early XVIII Century

Containing three long drawers in the body and a hinged slant lid enclosing pigeonholes and small drawers; on turned ball feet. Few small repairs.

Height 38 inches; width 33¾ inches



[NUMBER 110]

110. FOUR HEPPLEWHITE MAHOGANY AND RED LEATHER SIDE CHAIRS

English, Early XIX Century

180 - Open arched back with pierced quintuple splat, dipped seat in scarlet leather; square tapering legs with enclosed stretcher.

[See illustration of two]

111. SHERATON MAHOGANY CHEST OF DRAWERS

English, circa 1800

65 - With two small and two cockbeaded long drawers with oval brasses; plain bracket feet.

Height 35 inches; length 36 inches

112. CARVED AND PARCEL-GILDED PIER TABLE AND PAIR SIDE CHAIRS

William and Mary Style

25 - Oblong table with carved and pierced frieze and shaped supports; two side chairs *en suite* with caned backs. [Lot.] (*Newcombe*) *Length 54½ inches*

113. MAHOGANY GRAND PIANO

Chickering & Sons, Boston

230 - Plain frame with square tapering legs, walnut finish. Serial No. 131,455. *Length 6 feet*

114. GEORGIAN ELM AND YEW WOOD WINDSOR SETTEE
Double-arch back filled with spindles; solid seat, cabriole front legs braced with curved stretchers. *Length 47 inches*
115. WALNUT MARQUETRY SIDEBOARD *Carolean Style*
With three drawers inlaid with floral cartouches; on eight spirally twisted and knob-turned legs with scrolled stretchers. (*Benson*)
Height 37½ inches; length 6 feet 5 inches
116. RICHLY CARVED WALNUT SERVING TABLE *George II Style*
Long rectangular top on four bold cabriole legs; frieze and legs richly carved with shells and foliage. *Height 36 inches; length 6 feet 10 inches*
117. UPHOLSTERED WALNUT SOFA IN THE GEORGIAN TASTE
Covered in figured green fabric; with chintz slip cover and two extra pillows. (*N. Y. Private Collector*) *Length 7 feet*
118. SET OF FOUR CARVED WALNUT AND NEEDLEPOINT CHAIRS *William and Mary Style*
Back and seat in floral needlepoint; carved and scrolled molded legs and stretchers.
119. CARVED PINE DRESSER *Colonial Style*
Receding upper part with three open shelves and handsomely carved frame; cupboards in lower part. *Height 6 feet; width 5 feet 1 inch*
120. UPHOLSTERED CHAISE LONGUE IN CELADON SATIN
With couched seat and gondole back, covered in pale green satin with trellis pattern; round fluted and tapering legs. (*Rhodes*) *Length 5 feet 1 inch*
121. EMPIRE CROTCH MAHOGANY CHEST OF DRAWERS *American, circa 1825*
Recessed upper section with three small drawers; front with four long drawers between pineapple-carved pilasters, on paw feet. Veneer imperfect. *Height 57 inches; width 46½ inches*
122. ELIZABETHAN CARVED OAK REFECTORY TABLE
Narrow oblong top supported on two fluted and carved bulbous pedestals, connected to the base by a medial stretcher. *Height 31 inches; length 6 feet 1 inch*
123. MAHOGANY SECRETARY-BOOKCASE
In the Colonial taste; with two glazed doors and slant writing flap; veneer slightly imperfect. (*Benson*) *Height 6 feet 7 inches; width 34 inches*



[NUMBER 124]

CHINESE PORCELAIN VASE-LAMP: NUMBER 502

124. HEPPLEWHITE INLAID ROSEWOOD AND SYCAMORE
SERPENTINE-FRONT COMMODE

140 Front containing three long drawers in figured light sycamore bordered with light rosewood; top inlaid with marquetry medallion. Flaring slender French feet.

Height 33 inches; length 45 inches

[See illustration]

125. SET OF TWELVE WALNUT DINING CHAIRS *Queen Anne Style*
 90- Two armchairs and ten side chairs with slip seats covered in yellow striped fabric. (*Tuxedo Private Collector*)
126. WALNUT EXTENSION DINING TABLE *Queen Anne Style*
 15- *En suite* with the preceding chairs. Extended by inserting five loose leaves. (*Tuxedo Private Collector*)
Height 30 inches; length 5 feet extended to 10 feet
127. DECORATED LACQUER SECRETARY-BOOKCASE *Georgian Style*
 22 10- With glazed double doors and fitted slant-front desk above three serpentine drawers; *ch.noiserie* decoration on a parchment ground. (*Rhodes*)
Height 7 feet 6 inches; width 29½ inches
128. GILDED OVERMANTEL MIRROR AND TWO STANDS
 7 50- Plain gilded triple mirror; three-tier mahogany cake stand and caned octagonal jardiniere (imperfect). [Lot.] (*Benson*)
129. PAIR BRONZE TABLE LAMPS AND CARVED MAHOGANY PEDESTALS
 27 10- Three-light table lamp after Sansovino; richly carved mahogany *torchère* with tripod base of 'Irish Chippendale' design. [Lot.]
Height of lamps 35 inches; of pedestal 43 inches
130. SET OF TWO MAHOGANY ARMCHAIRS AND SIX SIDE CHAIRS *American, XIX Century*
 80- With low hoop back and broad beaker splat, in crotch mahogany; brown leather slip seat on incurvate legs (imperfect).
131. SIX MAHOGANY SIDE CHAIRS *American, XIX Century*
 60- Four *en suite* with the preceding; and a pair with horizontal top rails, stamped C. Barclay. One seat missing, one damaged. [Lot.]
132. OAK BOOKCASE *Georgian Style*
 17 10- In two sections enclosed by four glazed doors with Gothic style arched mullions and screened with yellow silk. (*Newcombe*)
Height 48 inches; length 6 feet 10 inches
133. CARVED WALNUT AND CRIMSON CUT VELVET EASY CHAIR
 20- Overstuffed chair in worn velvet; low scrolled arms, short cabriole legs. (*Rhodes*)
134. THREE MAHOGANY SMALL TRIPOD TABLES *Chippendale Style*
 25- Varying in design and size. [Lot.] *Heights 22 to 25 inches*
135. BLACK LACQUER COFFEE TABLE AND GILDED FIRE SCREEN *Georgian Style*
 12 12- Tray-top coffee table; fire screen lined with blue silk. [Lot.]

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

136. PORTRAIT MINIATURE OF A LADY *French, Early XVIII Century*
At half length, seated, wearing blue gown and crimson shawl. (*New Eng-*
land Private Collector) *Height 5 inches*

Collection of Robert Hoe, New York, 1911

137. FIVE DECORATIVE MINIATURE PAINTINGS
On Berlin porcelain, Viennese enamel, and ivory; after Meissonier et al.
[Lot.] (*Newcombe*)

138. EIGHT BIBELOTS
Chinese rose quartz and agate ash trays, mutton-fat jade buckle; Bohemian
salt cellars and coffret mounted with paste stones. [Lot.] (*Rhodes*)

139. TWO JAPANESE CARVED IVORY FIGURES
Man with performing ape, and an ape balancing a toad on a pumpkin.
Heights 6 and 6½ inches

140. THREE DECORATIVE SMALL BRONZE GROUPS
Pair of groups of nude children on marble bases, after 'Clodion'; figure of
peasant boy on donkey, signed Aichele. [Lot.] *Heights 9¼ and 10 inches*

141. ITALIAN PETIT POINT PICTURE AND A WALNUT COFFRET
Nineteenth century picture of a saint; miniature chest decorated with mar-
quetry. [Lot.]

142. PAIR SAXE PORCELAIN GROUPS, MOUNTED AS LAMPS
Rococo lovers in elaborate costumes, fitted as a lamp for one light, with
shade. One slightly imperfect. *Height 20¾ inches*

143. PAIR LOUIS XVI BRONZE DORÉ CHENETS
With pineapple finial on fluted plinth. *Height 15 inches*

144. PAIR BRONZE DORÉ CANDELABRA *French, XIX Century*
With foliated branches for three candles. (*Newcombe*) *Height 18 inches*

145. CHINESE PORCELAIN VASE AND BOHEMIAN GLASS EWER
Blue and white beaker-shaped vase of the K'ang-hsi period; mouth cracked.
Slender tall ewer in richly gilded ruby glass. [Lot.] (*Newcombe*)
Heights 16½ and 17 inches

146. PARIS DECORATED ROYAL BLUE PORCELAIN URN
MOUNTED IN BRONZE DORÉ
With oval reserves painted with a landscape and amoristic scene, signed
G. Poitevin; *bronze doré* rim and base mounts and satyr-mask handles.
Height 25½ inches

147. RUSSIAN BRASS SAMOVAR

Ornamental specimen with fluted sides, two handles, tall chimney; standing on a brass tray. [Lot.] (*Newcombe*) *Height 24½ inches*

148. DECORATIVE TABLE LAMP

Lustrous purple vase mounted for four lights, with shade.

Height 26½ inches

[See illustration]

149. EMPIRE BRONZE WALL CLOCK

French, XIX Century

Formed as a caryatid supporting an octagonal movement and standing on a sphere. (*New England Private Collector*) *Height 37 inches*

Collection of Robert Hoe, New York, 1911

150. GILDED BRONZE AND CUT-GLASS CHANDELIER

Louis XV Style

Rococo chandelier for six electric lights, hung with cut-glass lustres. (*Newcombe*) *Height 32 inches*

151. TEN STAINED AND PAINTED GLASS MEDALLIONS

Swiss, XVI-XVII Century

Six roundels with Scriptural scenes and inscriptions and four octagonal armorial panels. Mounted in leaded glass panels, some imperfect; in three wood frames. [Lot.] *Diameters about 5½ inches*

152. SIX DECORATIVE WEAPONS

A yataghan, a scimitar, a mason's sword, a cutlass, and a pair of seventeenth century style basket-hilted rapiers. [Lot.] (*Newcombe*)

153. LOUIS XVI CARVED AND GILDED STOOL

French, XIX Century

X-shaped supports elaborately carved, seat covered in antique floral brocade. (*New England Private Collector*) *Length 26 inches*

Collection of Robert Hoe, New York, 1911

154. PAIR ACAJOU AND KINGWOOD MARQUETERIE PETITES CONSOLES

Louis XVI Style

Half-round, with *fleur de pêche* marble top, hinged drawers with *marqueterie* medallions; fluted tapering legs with undershelf. (*Rhodes*)

Height 30 inches; width 21 inches

155. TWO RESTAURATION FRUITWOOD SIDE CHAIRS

French, circa 1820

Flaring back with pierced and carved animal-medallion splat, rush seat. (*N. Y. Private Collector*)

Illustration of number 148 appears on page 54

- 110- 156. CARVED, PAINTED, AND GILDED SHRINE *Spanish, Late XVII Century*
Wall shrine containing statuette of the Madonna, painted red, blue, and gold. *Height 41 inches; width 25 inches*
- 30 157. LOUIS XV CARVED WALNUT CANED SIDE CHAIR *French, XVIII Century*
Rococo-carved frame with cartouche-form back and cabriole legs; cane seat and back panel. Together with a modern Louis XV stool in needlepoint. [Lot.] (N. Y. Private Collector)
- 27 158. MAHOGANY MARQUETRY CARD TABLE *Dutch, XIX Century*
Folding circular top and square tapered legs richly inlaid with floral marquetry. (Newcombe) *Height 30½ inches; diameter 30 inches*
- 70- 159. LOUIS XIV WALNUT AND NEEDLEPOINT ARMCHAIR *French, Late XVII Century*
Arched rectangular back and seat in needlepoint of the period designed with baroque foliage and cartouches; walnut voluted arms, legs, and saltire stretchers. Needlepoint damaged.
- 75 160. RÉGENCE CARVED BLUE AND GOLD LAC ARMCHAIR *Italian, Early XVIII Century*
Shaped back and seat in antique Genoese crimson velvet. (New England Private Collector)
- 15 161. CARVED, GILDED, AND POLYCHROMED WALL MIRROR *Italian XVII Century Style*
Frame carved in high relief with cherubs, swags of fruits, and acanthus. (Newcombe) *Height 38 inches; width 22 inches*
- 10- 162. PAIR LOUIS XV CARVED FRUITWOOD SIDE CHAIRS *Italian, XVIII Century*
Tall back with pierced splat; stuffed seat, cabriole front legs. (Tuxedo Private Collector)
- 1210 163. DECORATED MAHOGANY WALL MIRROR *Dutch(?), circa 1810*
Narrow rectangular frame containing a colored print in upper part; glass imperfect. *Height 59 inches; width 21 inches*
- 2710 164. CARVED BEECHWOOD AND NEEDLEPOINT BANQUETTE *Louis XV Style*
Top in floral needlepoint with yellow ground, centring a *petit point* cartouche depicting cocks fighting; carved cabriole frame. (Rhodes) *Length 5 feet*



[NUMBER 165]

[NUMBER 166]

NYMPHENBURG FAÏENCE STATUETTE: NUMBER 28

165. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS

French, XVIII Century

Molded cartouche-shaped back crested with a spray of flowers, open molded arms with armpads, flower-carved rails and cabriole legs. Covered in Aubusson tapestry woven with urns of flowers after Monnoyer, in a fawn ground. (N. Y. Private Collector)

From Symons, Inc., New York, 1921

[See illustration of one]

166. PAIR VENETIAN LOUIS XV LAQUÉ AND DECORATED BOMBÉ COMMDES

With double cupboard opening to a nest of four tray drawers, short cabriole legs; painted green and decorated with rococo border garlands in dark green and gold. (N. Y. Private Collector) Height 31 inches; length 33 inches

[See illustration of one]

167. LOUIS XVI CARVED AND GILDED CONSOLE TABLE

Flemish, XVIII Century

24 50 Half-round top covered with a marble slab and supported on two winged demi-putti. (*Newcombe*) Height 35½ inches; length 42 inches

168. DECORATED LAC SMALL BOMBÉ COMMODE

Venetian XVIII Century Style

35 - Front enclosed by two drawers with door above; painted with flowers in ivory and green lacquer ground. Height 31½ inches; length 32 inches

169. MAHOGANY CIRCULAR TABLE, MOUNTED IN BRONZE DORÉ

Empire Style

17 50 Galleried top on square tapered legs with sphinx head capitals. (*New England Private Collector*) Height 26 inches; diameter 30½ inches

170. LOUIS XIV WALNUT AND NEEDLEPOINT HIGH-BACKED CHAIR

French, XVII Century

25 - Rectangular back and seat in partly restored needlework of the period, designed with baroque figures in cartouche with urns, and foliage; walnut voluted and grooved legs and stretchers. (*Newcombe*)

171. PAIR RÉGENCE UPHOLSTERED WALNUT WING ARMCHAIRS

80 - Of wide proportions, with loose seat cushion, covered in sea green percale; cyma-scrolled molded walnut rails and cabriole legs. One of the period, the other of later date to match. (*N. Y. Private Collector*)

172. MARQUETERIE SERPENTINE-FRONT SEMAINIER

Louis XV Style

52 50 Nest of seven drawers inlaid with a *parqueterie* trellis; bronze doré pilaster mounts; white tapestry marble top, repaired. (*Rhodes*) Height 47 inches; width 25 inches

173. BOULLE MARQUETERIE WRITING CABINET

Louis XV Style

30 - Ebonized cabinet with double doors, drawers, and writing slide; cabriole legs. Veneered in brass and tortoise shell with floral arabesques. (*Rhodes*) Height 54 inches; width 32½ inches

174. PAIR TULIPWOOD AND HAREWOOD MARQUETERIE

DEMI-LUNE COMMODES

Louis XV Style

70 - With *brèche d'Aleppo* marble top, the cupboard and returns with quartered tulipwood panels and harewood medallion with bouquet of flowers; cabriole legs. Height 35½ inches; width 32 inches



[NUMBER 175]

FAMILLE ROSE PORCELAIN VASE-LAMP; NUMBER 508

175. WALNUT LIBRARY TABLE WITH IVORY AND
TORTOISE-SHELL MARQUETRY *Swiss or Flemish, Early XVII Century*
In the Renaissance style. Oblong top richly decorated in ivory marquetry
with hunting scenes, flowers, and conventional ornament in panels bordered
with brass inlay and enriched with mother of pearl; colonnette supports and
base rails also richly inlaid. A drawer at one side. With restorations. (*New-*
combe) *Height 31 inches; length 50½ inches*

[See illustration]



[NUMBER 176]

176. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS

French, XVIII Century

90- Cartouche-shaped back and seat covered in choice floral *petit point* worked with jardinières of white peonies in a trellised crimson ground; molded and flower-carved cabriole frame of somewhat later date. (*Rhodes*)

[See illustration]

177. CARVED OAK THREE-FOLD SCREEN WITH FLOWER PAINTINGS

Régence Style

40- Simple light wood frame, enclosing three old oil paintings of urns overflowing with flowers upon garden balustrades. (*N. Y. Private Collector*)

Height 5 feet 10 inches; length 7 feet 2 inches

178. ACAJOU MARQUETERIE BOMBÉ COMMODE

Louis XV Style

75- With *brèche d'Aleppo* marble top, two drawers and cabriole legs; inlaid with panels of rococo floral *marqueterie*, centring a ewer in a cartouche.

Height 35 inches; length 39 inches

179. WALNUT MARQUETRY SERPENTINE-FRONT COMMODE *Dutch Baroque*
Chest of three long drawers, their fronts inlaid with floral scrolls; the top with a shaped cartouche and leaf devices, molded ebonized base. (N. Y. Private Collector) *Height 32½ inches; length 41 inches*
180. DUTCH MAHOGANY MARQUETRY TESTER BEDSTEAD
With octagonal posts and valanced tester; paneled head- and footboards. Lavishly inlaid with floral marquetry enlivened with grotesque figures and birds. With wire spring and mattress. (Colby) *Height 7 feet 4 inches; width 5 feet 3 inches*
181. VENETIAN PAINTED AND DECORATED SMALL SECRETARY-BOOKCASE
With baroque pediment above double cupboards opening to shelves; lower section with slant-front desk and three long drawers. Decorated with birds and flowers on parchment cartouches in a dark red ground. (N. Y. Private Collector) *Height 6 feet 4 inches; width 26½ inches*
182. CARVED AND PANELED OAK ARMOIRE *Dutch or Flemish, XVII Century*
Constructed in several sections enclosed by a pair of doors with arched and richly carved panels; two drawers in the lower part; on ball feet. *Height 6 feet 1 inch; width 59 inches*
183. PAIR SPANISH FORGED IRON AND TIN TORCHÈRES
Straight shaft surmounted by a tin and glass lantern, on tripod base. *Height 5 feet 6 inches*
184. PAIR CARVED WALNUT AND MAROON LEATHER STATE CHAIRS *Venetian Baroque*
Seat and back in leather, the latter with tooled armorial cartouche; voluted arms, baroque scrolled supports and stretchered legs. One arm loose.
185. EMPIRE BRONZE-MOUNTED ACAJOU SETTEE *French, XIX Century*
Covered in worn crimson damask. Together with a side chair *en suite*. [Lot.] *Length 5 feet 6 inches*
186. CARVED WALNUT AND CRIMSON DAMASK SETTEE *Italian XVII Century Style*
Railed back with turned spindles, Flemish-scrolled legs with arched stretcher; seat in crimson satin damask. *Length 42 inches*
187. PAIR RÉGENCE CARVED AND GILDED CHAIRS
Canted back and seat in flowered brocade and velvet, cabriole legs terminating in *pieds de biche*. (Newcombe)

188. PAIR ELABORATELY CARVED AND GILDED TALL CANDELABRA
AND PAIR HANGING LANTERNS

Richly carved with *putti* heads, acanthus, and fluting; wired for seven lights.
Together with paid of *porte cochère* lanterns. [Lot.] (*Newcombe*)
Height 6 feet 6 inches

189. PAIR WALNUT STATE CHAIRS IN TOOLED LEATHER

Italian Renaissance Style

Panel back and seat in brown leather with gold-tooled borders; turned and blocked stretched legs.

190. PAIR OLD CANTON DECORATED PORCELAIN VASES AND
AN EMBROIDERY AND TEAKWOOD SCREEN

Vases and covers elaborately decorated in so-called mandarin style; silk embroidery panel of birds and flowers in carved teakwood frame. [Lot.]

191. TWO BRONZE AND BRONZE DORÉ CHANDELIERS

Louis XV gilded bronze chandelier wired for six lights; and a Directoire bronze chandelier wired for six lights. *Diameters 16 and 20 inches*

192. STELLATE HALL LANTERN AND SHIP MODEL

Lantern with greenish amber glass, fitted for electricity; and plaster model of a French galley under sail. [Lot.]

193. FOUR DECORATIVE OBJECTS

Old English transfer picture on glass in maple frame, and a Ming style green and yellow slip-ware jar. Pair Italian carved and gilded small *torchères*. [Lot.] (*N. Y. Private Collector*)

194. DECORATIVE LOT

Pair Italian silvered terra cotta table lamps, and bisque bust of Marceau. [Lot.] *Height 15 and 23½ inches*

195. DECORATIVE LOT

Pair Régence style silvered bronze andirons and a decorated tole table lamp. [Lot.] *Height 21½ inches*

ORIENTAL RUGS

196. CHINESE RUG

With plain fawn field and mauve border; woven with a butterfly and three floral clusters. Together with a round mat. [Lot.] (*Rhodes*)

Length 4 feet 10 inches; width 3 feet

197. TWO RUGS

Caucasian camel's-hair rug with skeleton diced diamond motives in a tan field; and a Persian Kurd runner woven with floral lozenge medallions in a scarlet ground. [Lot.] (N. Y. Private Collector)

198. TABRIZ SILK PRAYER RUG

Fawn pointed mihrab with a 'Tree of Life' springing from a jardiniere flanked by blue cypresses, the old rose spandrels diapered with branches; narrow floral borders in colors of the field. (Tod)

Length 5 feet 8 inches; width 4 feet 2 inches

199. BOKHARA RUG

Woven with camel's-foot octagons and stiff checkered branches, with geometrical borders, in a *sang de boeuf* field; small repair. (Newcombe)

Length 5 feet; width 3 feet 5 inches

200. ANTIQUE SHIRAZ RUG

Tête de nègre field *semé* with scarlet serrated leaves and centred by a pole of three oyster white diamond medallions; scarlet floral border. (James)

Length 6 feet; width 4 feet 8 inches

201. NORTH PERSIAN RUG

Woven with blue floral diamond medallions and half medallions in a diapered rose field; four scarlet and white floral borders. (N. Y. Private Collector)

Length 9 feet 3 inches; width 5 feet 5 inches

202. HAMADAN CAMEL'S-HAIR RUNNER

Woven with a rosetted diaper pattern in rose, green and white within three narrow borders, in a camel's-hair ground. (Tod)

Length 16 feet; width 3 feet 2 inches

203. MOSUL RUNNER

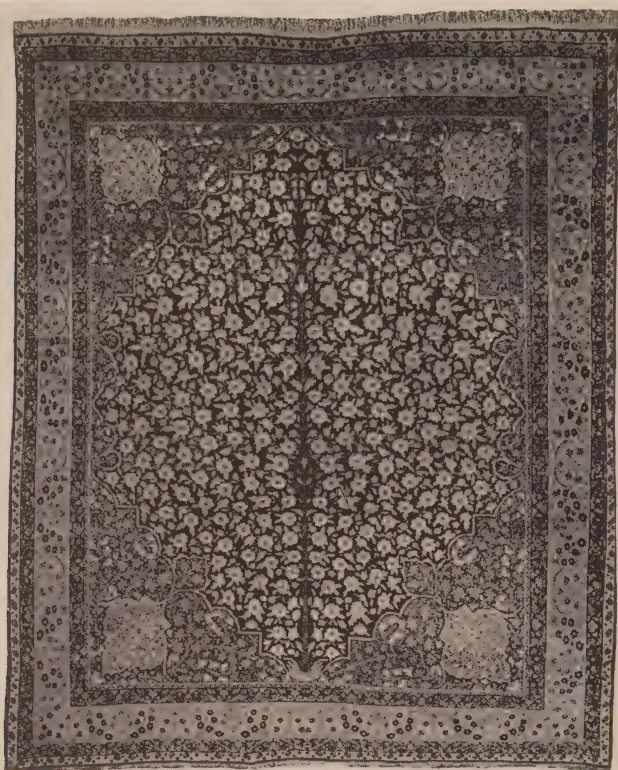
Woven with a pole of latchhooked diamond medallions in a dark brown ground with green *abrash*; ivory border of foliations. (N. Y. Private Collector)

Length 13 feet 8 inches; width 3 feet 4 inches

204. KURDISTAN RUNNER

Woven with a pole of green and brown diamond medallions, and six twin 'pear' motives in a russet red field; with white border similar to the preceding. (N. Y. Private Collector)

Length 14 feet 6 inches; width 3 feet



[NUMBER 205]

205. KIRMAN 'TREE OF LIFE' CARPET

Cartouche-shaped field of midnight blue, centred by a straight crimson 'Tree of Life' bearing a myriad grayish white blossoms. The crimson floral spandrels centred with spatulate oyster white palmettes; grayish white floral border with midnight blue guards. (*Nordegg*)

Length 12 feet; width 9 feet 8 inches

[See illustration]

206. HERIZ MEDALLION CARPET

Rose field centring a huge deep blue and white stellate medallion patterned with large stiff floral forms; rose border of formalized interlinked lotus and peony palmettes. (*N. Y. Private Collector*)

Length 15 feet 5 inches; width 10 feet 10 inches

207. MAHAL FEREGHAN CARPET

180 - Midnight blue field latticed with a formal floral design in shades of rose, tan, sea green, blue and fawn; rose scarlet border of peony palmettes. (Tod)
Length 17 feet 7 inches; width 10 feet 11 inches

208. SHARISTAN CARPET

85 - Lapis blue field with intricate naturalistic floral design featuring peonies, meandering vines, and leaves in variegated colors; complementary border.
Length 22 feet 2 inches; width 5 feet

209. OLD ROSE WILTON CARPET

750 - Seamed carpet. With additional small pieces. [Lot.] (Rhodes)
Length 21 feet 9 inches; width 13 feet 3 inches

210. SAPPHIRE BLUE WILTON CARPET

50 - Broadloom carpet in good condition. With additional small pieces. [Lot.] (Rhodes)
Length 18 feet 7 inches; width 11 feet 10 inches

211. PAIR MAHAL FEREGHAN RUNNERS

60 - Woven with the allover Herati pattern in scarlet, yellow, green, and blue in a midnight blue ground; narrow floral borders.
Length 13 feet 4 inches; width 3 feet

212. TWO RUGS

1750 - Baluchistan rug with floral tile design in a dark blue field; and Caucasian rug with floral pattern on a shaded sky blue field. Together with a Soumak rug with white field. [Lot.] (Newcombe)

213. THREE SMALL RUGS

10 - Two Hamadan camel's-hair rugs with diamond medallions; and a Daghestan rug with allover formal design in a dark blue ground. [Lot.] (N. Y. Private Collector)

[END OF FIRST SESSION]

4 8 11 5 12

SECOND SESSION

Friday, December 15, 1939, at 2 p. m.

CATALOGUE NUMBERS 214 TO 426 INCLUSIVE

SILVER AND SILVER-PLATED WARE

214. SILVER-PLATED SERVICE OF FLATWARE

Twenty-seven tablespoons, twenty-two dessert spoons, seventeen dinner forks, seventeen dessert forks, twenty-four teaspoons, and eleven demitasse spoons; all King pattern. With twenty-two fish knives and twenty forks of differing pattern. Various makers, including Tiffany & Co., and Hamilton. [Lot.] (*Tod*)

215. SILVER-PLATED SERVICE OF FLATWARE

Rogers Bros.

Twelve each of dinner knives, dinner forks, entree knives, dessert forks, dessert spoons, ice cream forks, grapefruit spoons, oyster forks, iced-tea spoons, butter spreaders, and demitasse spoons; twenty-four each of teaspoons and forks; six table spoons, and thirteen carvers and serving implements. [Lot.] (*Rhodes*)

216. TWELVE STERLING SILVER AND ROSENTHAL PORCELAIN RAMEKINS

Eugen Marcus Co.

Plain spirally lobed bowl with lug handle; with sixteen Rosenthal white porcelain liners. [Lot.] (*Nordegg*)

Diameter 2¾ inches

217. SHEFFIELD PLATE INKSTAND

With oval trellised gallery; shot dish and two inkwells in blue glass.

Length 9¼ inches

[See illustration]

218. PAIR SILVER FOUR-LIGHT TABLE CANDELABRA

Eugen Marcus Co.

Spirally lobed baluster stem fitted with four scrolled arms with urn *bobêches*. (*Nordegg*)

Height 9¼ inches

[See illustration]

219. SILVER INKSTAND WITH PERPETUAL CALENDAR

Asprey, London

Rounded oblong standish with two silver-mounted cut glass inkwells centring a perpetual calendar, lacking day scroll.

Length 11¾ inches

[See illustration]

Illustration of number 217 appears on page 101; of number 218 on page 60; and of number 219 on page 112

- 135 - 220. STERLING SILVER TEA AND COFFEE SERVICE, WITH TRAY
Tea pot, coffee pot, creamer, waste bowl, covered sugar bowl, and oblong tray; plain, with small chased engraved rococo ornaments. [Lot.]
(Rhodes) Length of tray $21\frac{1}{2}$ inches
- 50 - 221. PAIR SILVER-PLATED COFFEE POTS, AND STERLING SILVER CREAMER AND SUGAR BOWL
Plain gadrooned coffee pot, by Tiffany & Co., New York; with spirally lobed silver creamer and sugar bowl. Together with a pair of Tiffany silver-plated Corinthian candlesticks. [Lot.] (Tod)
- 20 - 222. FRENCH CHASED SILVER TALL CASTER
Richly chased and engraved with fluting, acanthus, and lattice ornament; in the Louis XV style. Paris marks. (Conn. Private Collector)
Height $7\frac{1}{2}$ inches
Collection of Viscount Castlereagh
- 30 - 223. SHEFFIELD PLATE CRUET AND SMOKER'S TRAY
Cruet with five cut glass condiment bottles, some with silver mounts; compartmented tray with gallery, fitted with lighter. Together with a sterling silver lighter. [Lot.]
- 45 - 224. REPOUSSÉ STERLING SILVER FRUIT DISH AND FOUR SWEETMEAT DISHES
Boat-shaped two-handled fruit dish *repoussé* with blossoms, by S. Kirk & Son, Baltimore; and four Dutch rococo sweetmeat dishes. Together with a Tiffany *repoussé* silver ovoid tea caddy. [Lot.] (Tod)
- 25 - 225. THREE AJOURÉ SILVER SWEETMEAT DISHES
Pair pierced in rococo ornament; another, smaller, in basket pattern. [Lot.]
(N. Y. Private Collector) Diameters 5 and $7\frac{1}{4}$ inches
- 47 1/2 - 226. SILVER TEA SERVICE
Teapot, covered sugar bowl, milk jug and waste bowl; classic urn-shaped bodies of plain silver, with reeded edges and ebony handles. [Lot.]
(Nordegg)
- 70 - 227. SILVER SAMOVAR, AND TWELVE TUMBLER HOLDERS WITH TEA GLASSES
Of inverted pear shape with latticed dish top and leaved spigot; two silver and ebony handles. With twelve matching tumbler holders fitted with engraved tea glasses. [Lot.] (Nordegg) Height of samovar $18\frac{1}{2}$ inches
- 52 1/2 - 228. SILVER OVAL TEA TRAY
Plain tray with cyma-lobed molded rim; with plate glass cover. (Nordegg)
Length $23\frac{1}{2}$ inches

229. SILVER SUGAR BOWL AND PAIR SMALL TEA CADDIES

Bowl chased with fluting and flowers, small square caddies with *chinoiserie* and flowers in early Georgian style. Caddies monogrammed. [Lot.]
 70 - (Conn. Private Collector)

230. SET OF FOUR RICHLY CHASED SILVER CANDLESTICKS

Augsburg XVII Century Style

In the form of a two-handled vase, on a wide flaring domed foot, richly chased with foliage, masks, and fluting. Underneath, pricked initials and date, P R P to P P 1661. (Conn. Private Collector) Height $6\frac{1}{2}$ inches
 100 - Collection of Viscount Castlereagh

231. STERLING SILVER THREE-HANDLED LOVING CUP, AND PAIR FRUIT BOWLS

Loving cup richly chased with foliations at the base and bearing an inscription; by The Gorham Co., New York. Pair of *ajouré* boat-shaped dishes, monogrammed, by Black, Starr & Frost, New York. [Lot.] (Tod)
 60 -

232. TWO SILVER OVAL PLATTERS

Louis XVI Style

With molded and reeded border, furnished with plate glass liner; monogrammed. Lengths 25 and $25\frac{1}{4}$ inches
 95 -

233. OLD DUTCH CHASED SILVER TEA SERVICE

Comprising kettle on stand with heating lamp, spherical teapot, sugar bowl, and cream jug. Chased with landscapes, flowers, and birds. [Lot.] (N. Y. Private Collector)
 65 -

234. CHASED SILVER STANDING CUP AND COVER

Elizabethan Style

Tall chalice with partly fluted body, cover surmounted by a figure of a warrior; chased openwork socle and domed foot. Chased with the royal arms of England. (Conn. Private Collector) Height 15 inches
 30 - Collection of Viscount Castlereagh

235. AJOURÉ SILVER FRUIT BASKET

Elaborately pierced with traceried scrolling leafage with *repoussé* floral festoons and figures of herons; bail handle, monogrammed.

Height $26\frac{1}{2}$ inches
 45 -

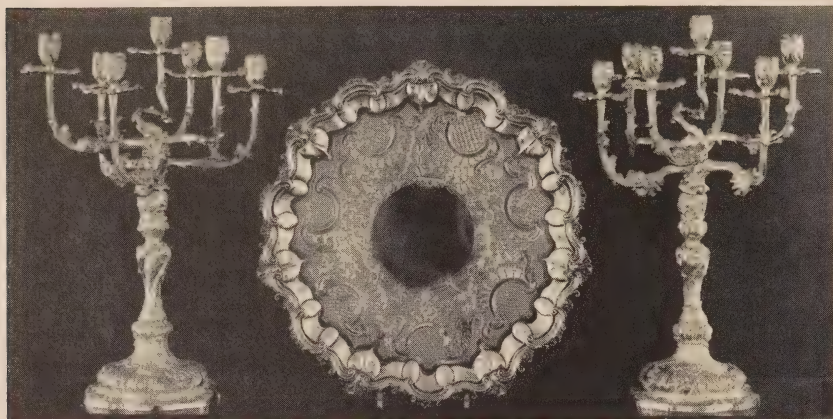
236. RICHLY CHASED GILDED SILVER TANKARD

Elizabethan Style

Body, cover, and handle richly chased with strapwork, masks, and foliage; inscription and date around rim. (Conn. Private Collector)

Height $7\frac{1}{2}$ inches
 270 -

Collection of Viscount Castlereagh



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[237]

[238]

237. CHASED AND ENGRAVED SILVER SALVER

In the late Georgian style, the shaped border molded with shells and fluting, the centre engraved with C-scrolls, flowers, scale and lattice ornament. (Conn. Private Collector) Weight about 116 ounces; diameter 16½ inches
Collection of Viscount Castlereagh

[See illustration]

238. PAIR WROUGHT SILVER CANDELABRA

Louis XV Style

Heavy silver six-branch candelabra richly molded and chased with acanthus shells and fluting. Weight of each about 130 ounces; height 18¾ inches

[See illustration]

239. PAIR STERLING SILVER SALVERS

Tiffany & Co., New York

Plain quatrefoil salver, monogrammed, the rim with molded floral ornament. Heavy pieces. (Tod) Diameter 12 inches

240. GEORGIAN SILVER DOME-TOP TANKARD

Cylindrical tankard, monogrammed, with domed cover, knuckle billet, and scrolled handle; unmarked. (Tod) Height 8 inches

241. SILVER OVAL PLATTER

Viennese, XIX Century

In the Empire style, with plain centre and molded border; furnished with plate glass liner. Length 28 inches

242. BAROQUE REPOUSSÉ SILVER TANKARD, AND ARMORIAL GOBLET
Cylindrical tankard with *repoussé* leaf ornament and inset with four old Continental coins; the goblet *repoussé* with the British coat of arms and heraldic animals, and engraved with inscriptions and apocryphal date 1617. [Lot.] (*Nordegg*) *Heights 5¾ and 8 inches*
243. CHASED SILVER PILGRIM BOTTLE *Queen Anne Style*
Bulbous-shaped with chained cover, richly molded and chased with husk, lattice, and foliage ornament; medallion of Queen Anne, also engraved coat of arms, armorial escutcheon on cover. (*Conn. Private Collector*)
Height 15 inches
Collection of Viscount Castlereagh
244. SILVER-PLATED HOT DISH WITH REVOLVING COVER *George III Style*
Oval dish with mazarin and liner, and disappearing revolving cover.
Length 14¾ inches
245. SILVER-PLATED WELL AND TREE PLATTER *The Gorham Co., New York*
Plain shaped oval dish with gadrooned edges, monogrammed. Together with a pair of coasters. [Lot.] (*Tod*) *Length 23½ inches*
246. PAIR SILVER-PLATED CANDELABRA
In the late Georgian style with shaped branches for seven candles; molded leaf and strapwork borders. (*Newcombe*) *Height 24 inches*
247. SILVER-PLATED TEA AND COFFEE SERVICE *Reed and Barton, New York*
Comprising shaped coffee pot, teapot, cream jug, sugar bowl, hot-water pot, and a waste bowl. [Lot.] (*Conn. Private Collector*)
248. TWO PAIRS SILVER-PLATED PLATTERS *Tiffany & Co., New York*
Plain oval dishes with valanced gadrooned edges, in the George III taste. [Lot.] (*Tod*) *Lengths 14¼ and 16¼ inches*
249. PAIR SILVER-PLATED CHOP DISHES AND TWO PAIRS
VEGETABLE DISHES *Tiffany & Co., New York*
Plain round chop dish and boat-shaped vegetable dish with gadrooned edges, the former monogrammed. In the George III taste. [Lot.] (*Tod*)
Lengths 11 and 12 inches
250. SILVER-PLATED TEA AND COFFEE SERVICE *Georgian Style*
Teapot, coffee pot, milk jug and sugar bowl; with reeded oval bodies and monogrammed cartouches. [Lot.] (*Tod*)
251. SILVER-PLATED TEA TRAY
Engraved with floral cartouches, showing the copper; molded floral rim with two loop handles. (*Tod*) *Length 30 inches*

252. LOT OF STERLING SILVER AND GLASS TABLE ARTICLES

Oval bread tray, six sherbet cups, eleven sherries, and twelve engraved glass wines with silver stems. [Lot.] (*Rhodes*)

253. LOT OF SILVER-PLATED TABLE ARTICLES

Oval tray, sauce boat and stand, covered dish, old Sheffield tea caddy, twelve dessert knives, and a candle snuffer. [Lot.] (*Conn. Private Collector*)

CHINESE PAINTINGS ON GLASS

254. PAIR CHINESE PORTRAIT PAINTINGS ON MIRRORS

Tao Kuang

Half-length figure of a young girl with fan, seated beside a flowering plant in a jardiniere.

Height 19½ inches; width 13½ inches

255. PAIR CHINESE PAINTINGS OF EUROPEAN FIGURES ON GLASS *Ch'ien-lung*

Depicting quaint hunting scenes with figures of men firing guns, running with spheres and pitchforks, and shooting with bow and arrow from horse-back; backgrounds of mountain and lake.

Height 13 inches; length 19½ inches

256. PAIR CHINESE PAINTINGS ON GLASS

Ch'ien-lung

Depicting ladies and young girls glimpsed in an interior and upon the terrace of a summer pavilion.

Height 19½ inches; width 13½ inches

257. PAIR CHINESE BIRD PAINTINGS ON MIRRORS

Tao Kuang

Depicting a covey of wild duck amid windblown reeds.

Height 19½ inches; width 14 inches

258. PAIR CHINESE PORTRAIT PAINTINGS ON MIRRORS

Tao Kuang

Each depicting two young girls with fan and decorative headdresses, looking at a goldfish bowl.

Height 19 inches; width 13 inches

259. PAIR CHINESE PAINTINGS OF IMMORTALS ON GLASS

Chia Ch'ing

Each depicting landscapes in the Shou Shan in a lake surrounded by mountains; one with Shou Lao, stag and attendants, welcoming Hsi Wang Mu on a tree raft, the other with children playing, also welcoming a raft.

Height 24 inches; length 32 inches

[See illustration of one]

260. PAIR CHINESE PAINTINGS ON GLASS

Ch'ien-lung

Graceful figure of a goddess holding an incense burner and attended by an acolyte; with spotted stag and crane, emblems of Longevity, in a rocky landscape.

Height 23 inches; width 16 inches

[See illustration]



[260]



[260]

AT TOP: NUMBER 259

- 55- 261. PAIR CHINESE PORTRAIT PAINTINGS ON MIRRORS *Chia Ch'ing*
Half-length figures of young ladies in blue and old rose robes, respectively,
each holding a fan. *Height 24 inches; width 18 inches*

- 90- 262. PAIR CHINESE PAINTINGS OF IMMORTALS ON GLASS *Ch'ien-lung*
Depicting Immortals appearing in clouds in a mountain landscape of the
Shou Shan; in one to a group of people on the shore, in the other to dead souls
on a ferry boat. *Height 26½ inches; width 18½ inches*

- 100- 263. PAIR CHINESE PAINTINGS ON GLASS *Chia Ch'ing*
Depicting officials and ladies in the garden of a pavilion in spring, beside
flowering plum trees. *Height 19 inches; length 29 inches*

- 90- 264. PAIR CHINESE PAINTINGS ON GLASS *Tao Kuang*
Depicting numerous figures of women in a pavilion, one of a cluster of
buildings around an ornamental pool. *Height 19½ inches; length 29 inches*

- 25- 265. NINE JAPANESE COLOR PRINTS
Groups and figures of courtesans, by Yeizan, Kuniyasu, *et al.* Framed,
seven in red lacquer. [Lot.] (*Nordegg*)

BROCADES, DAMASKS, AND EMBROIDERIES

- 25- 266. TWO SILK APPLIQUÉ-EMBROIDERED CUSHIONS *Italian, XVII Century*
One designed with foliage volutes in a crimson satin ground, the other of
red velvet enriched with galloons; both have silk fringe. (*Newcombe*)
Length about 19 inches

- 30- 267. NEEDLEPOINT VALANCE *French or Flemish, circa 1600*
Worked with a landscape with trees and figures of wild animals, with large
peony and rose bushes in the foreground; scalloped points.
Length 54 inches; depth 17 inches
Collection of Mme Annette Lefortier, New York, 1937

- 15- 268. TWO SILVER BROCADE TABLE COVERS
Rose pink and silver brocade runner of the Louis XV period; and a *drap*
d'argent table cover with Louis XVI rosette design. [Lot.]

- 35- 269. SILK LAIDWORK EMBROIDERY FRONTAL *Florentine Baroque*
Worked in pastel silks, laid in an oyster white ground, with volutes of bril-
liantly colored blossoms, pairs of bird figures, and *affrontés* lions.
Length 6 feet 10 inches; depth 27 inches



[NUMBER 270]

270. CREWEL-EMBROIDERED LINEN COVERLET

Spanish or Portuguese, Late XVII Century

60- Worked in gay red, blue, and fawn wools on a natural linen ground with foliations, trees, quaint figures and animals, centring a fountain group with surrounding trees; border of undulating and scrolling floral branches.

Length 9 feet 3 inches; width 6 feet 3 inches

[See illustration]

271. APPLIQUÉ-EMBROIDERED SKY BLUE SILK TABLE COVER

Venetian, Early XVIII Century

17 50 Appliqué with scrolling golden stems of pastel-colored blossoms amid scattered golden sequins. Length 56 inches; width 41 inches

272. IVY GREEN SILK BROCADE TABLE COVER

Louis XV Style

20 Brocaded with golden urns of pink roses, garlanded with branches of peonies and sweet peas and silver lacework scrolls. (*Rhodes*)
Length 7 feet 2 inches; width 50 inches

273. SILVER-EMBROIDERED SKY BLUE SILK COPE

Spanish, XVIII Century

17 50 Embroidered in silver threads with border of rococo floral ornament and scattered stars. Length 9 feet 6 inches; depth 5 feet

274. TWO PAIRS GOLDEN YELLOW SATIN DAMASK
WINDOW HANGINGS WITH VALANCES

50 Damassé with gadrooned urns of large blossoms supported on strapwork scroll; interlined and fringed; draped valances. [Lot.] (*Rhodes*)
Length 9 feet 4 inches; width 48 inches

275. FIVE PAIRS OF CRIMSON SATIN DAMASK WINDOW HANGINGS

Three long pairs with valances trimmed with silk fringe, two short pairs without valance; lined. [Lot.] (*Newcombe*)

37 50 Three pairs: Height 9 feet 4 inches; width 6 feet 2 inches
Two pairs: Height 6 feet 3 inches; width 6 feet 8 inches

276. MOSS GREEN STRIÉ VELVET PORTIÈRE

Italian Renaissance Style

27 50 With appliqué-embroidered border of Renaissance floral strapwork and centred with an appliqué silver blank escutcheon.
Length 9 feet 4 inches; width 7 feet 4 inches

277. LENGTH OF BISCUIT-YELLOW SATIN DAMASK

Spanish XVII Century Style

110 Damassé with large floral panaches between pairs of fimbriated leaves. Sixteen strips. [Lot.] Total length about 53 yards; width 26 inches

278. APPLIQUÉ-EMBROIDERED SKY BLUE SILK MOIRÉ HANGING

Spanish Baroque

17 50 Appliqué in crimson satin with large latticed and voluted strapwork ornament; scalloped valance. Length 7 feet 5 inches; width 5 feet 5 inches

279. THREE PAIRS GREEN AND GOLD DAMASK WINDOW HANGINGS

35 All over design of floral sprays within ogival compartments, in gold thread; interlined and fringed. Various sizes. [Lot.]

280. APPLIQUÉ-EMBROIDERED RED VELVET ANTEPENDIUM

Florentine Renaissance Style

750 Worked in colored silks and gold with Renaissance leaf scrollings and *putti* and portrait medallions of a noble and his wife.

Length 6 feet 8 inches; depth 39 inches

281. FOUR TABLE RUNNERS

750 In crimson silk damask, crimson brocatelle, yellow and gold brocade with Régence design, and blue and aubergine *ciselé* velvet with *chinoiserie*. [Lot.]

282. SIX CUSHIONS IN ANTIQUE VELVET AND DAMASK

10- Various covered, some with tasseled fringe. [Lot.] (*N. Y. Private Collector*)

PAINTINGS

283. BATHERS

Max Liebermann, German: 1847-1935

✓ Figures of bathers in a pale green surf; in the foreground, a man in hip boots fetching with a net under water. Signed. (*Nordegg*)

On board: Height 15¼ inches; length 18¼ inches

284. RIVER LANDSCAPE

Charles François Daubigny, French: 1817-1878

15- A river flowing diagonally past a green field with a haystack and two groups of low trees screening a twilight sky. With *Vente Daubigny* stamp. (*Palmer*)

Panel: Height 8½ inches; width 15½ inches

285. TAVERN SCENE

Dutch School

20- A hall with five boors and a woman surrounding a table by a sunlit window at the left; another group of figures appearing in the background. At the right, two dogs and a monkey in costume. (*Newcombe*)

Panel: Height 9¾ inches; length 12¼ inches

286. L'AMOUREUX BUVEUR

Jacob Duck, Dutch: 1600-1660

45 Tavern interior, with three cavaliers, one in gray leaning against a table beside a woman in fawn and gray-green gown; at the right, a rose-red mantle upon a chair. (*Palmer*)

*Panel: Height 13 inches; length 15 inches*287. NYMPH AND AMOR *Narcisse Virgile Diaz De La Peña, French: 1807-1876*

70- Half-nude maiden in blue and white draperies seated in a landscape with a winged amor at her right, both gazing at a butterfly. Signed.

Height 13 inches; width 9½ inches

288. MOONLIGHT

Ralph A. Blakelock, N.A., American: 1847-1919

00- Leafy branches of trees outlined against a deep blue cumulus sky lighted by an invisible moon, a lake in the foreground. Signed.

Height 16¼ inches; length 24 inches



[NUMBER 289]

289. SUNSET, CANCHE RIVER, ETAPLES

Eugène Louis Boudin, French: 1824-1898

Twilight, with strata of clouds and the surface of the water reflecting the glowing light of a sunset. Fishing boats are moored by the bank at the right and in the distance; figures in a dinghy are crossing the foreground. Signed, and dated '91.

Height 18½ inches; length 25½ inches

Collection of George A. Hearn, New York

From Reichard & Co., New York

[See illustration]

290. THE HALT: TWO PAINTINGS *Pieter Wouwermans, Dutch: 1623-1682*

A man in red doublet holding a white horse at the door of a mansion, with a mounted huntsman at the left; and peasants beside a mill, one with faggots and mounted on a donkey.

Panels: Height 16 inches; width 13½ inches

Collection of Mrs Thomas H. Morris, New York

291. FOWL *Dutch School, XVII Century*
A group of dead birds in the foreground; to the left, cherries and, overhead, a cluster of grapes and pomegranates. (Boilley)
Height 19 inches; length 25 inches
292. MASSACRE OF THE INNOCENTS: GRISAILLE PAINTING
Domenico Zampieri (Domenichino), Italian: 1581-1641
Roman soldiery slaying children in the streets of Bethlehem, with Herod witnessing the scene of terror from a balcony above. Signed with initials.
Height 22¼ inches; length 30¼ inches
293. MORAG *Sir David Young Cameron, R.A., Scottish: b. 1865*
A dark-haired girl, in a rose dress, seen at three-quarter length seated in an armchair; beside her, a table with a bowl of flowers and hovering butterflies. Signed.
Height 26 inches; width 20 inches
294. RIVER LANDSCAPE *Flemish School, XVII Century*
A river winding between castle buildings on a mountainous shore; in the foreground, a round tower and figures embarking in a sailing vessel, surrounded by smaller craft. (Boilley)
Cradled Panel: Height 14½ inches; length 21¾ inches
295. PORTRAIT OF A LADY *Henry William Pickersgill, R.A., British: 1782-1875*
Half-length figure in a black gown with puff sleeves and V-neck, a corsage of small red flowers pinned at the bodice; seated in a saffron armchair, the head turned to half right.
Height 36 inches; width 28 inches
296. PORTRAIT OF A GENTLEMAN IN SCARLET COAT
Italian School, Early XVIII Century
Three-quarter-length standing figure to half right, resting his right arm on a pedestal; wearing a gold-braided scarlet coat with white jabot and cuffs and an ermine-lined sapphire blue mantle. Dark background. (Newcombe)
Height 36½ inches; width 28¼ inches
297. PORTRAIT OF A LADY IN ROSE *French School, XVIII Century*
Half-length figure, facing the observer, of a lady with powdered hair dressed with flowers, wearing a rose gown with lace *décolletage* and blue mantle. (Newcombe)
Height 32 inches; width 25½ inches



[NUMBER 298]

298. LADY MARSHAM

Attributed to Thomas Gainsborough, R.A., British: 1727-1788

At bust length to half left, looking toward the observer, wearing a white gown with shell pink fichu and a rose headdress surmounting a high coiffure. Brown background. (Lloyd) Height $23\frac{1}{2}$ inches; width $17\frac{1}{4}$ inches

[See illustration]

299. MRS ANGERSTEIN

Attributed to George Romney, British: 1734-1802

Three-quarter-length figure to the left, in a white muslin gown with starched fichu and rose sash, a flounced black taffeta scarf about her shoulders and a white turban about her powdered hair. Brown background. (Lloyd)

Height 30 inches; width 25 inches

Collection of William Angerstein, Esq., Weeting Hall, Brandon, Norfolk



[NUMBER 300]

300. MRS BRAHAM

Attributed to Sir Thomas Lawrence, P.R.A., British: 1769-1830

Waist-length portrait, slightly to the left, in a white Empire gown with rose-red scarf and strand of pearls with a jeweled clasp. Brown background. (Lloyd)

Height 24 inches; width 20 inches

[See illustration]

301. PORTRAIT OF AN ENGLISH LADY

Dutch School, Late XVII Century

At three-quarter length to half right, in gold-brocaded cream white gown, holding orange blossoms in the right hand; standing before a crimson drapery and a balustrade. (Newcombe)

Height 50 inches; width 38 inches



[NUMBER 302]

302. LANDSCAPE WITH FIGURES AND CATTLE

Roland Jansz van Vries, Dutch: 1631-1681

Three tall trees in green and russet foliage shade a foreground where two cows and a dog appear on the bank of a stream. A family group is resting by the central tree, and an equestrian figure approaches through open country at the right; at the left, a shepherdess and grazing animals upon a sunlit knoll. (*Newcombe*)

Height 39½ inches; length 50 inches

[See illustration]

303. LANDSCAPE AND FIGURES

Frederik Hendriks, Dutch: 1808-1865

A group of five figures upon a sloping hillside, one mounted on a horse, another leaning on a donkey; wooded background, opening to fields at the left, with figures of a man and a child walking into the distance. Signed. (*Newcombe*)

Height 51½ inches; length 67½ inches

304. A SAINT *Francisco de Zurbarán (School of), Spanish: XVII Century*
A monk in brown habit kneeling in prayer before a crucifix, an open volume before him. Sky and landscape background. (*Newcombe*)

Height 37 inches; width 26 inches

305. EMBARKATION OF ANTHONY AND CLEOPATRA, AFTER TIEPOLO

John Henry Twachtman, American: 1853-1902

After the fresco for the Salle d'Honneur of the Labia Palace in Venice.

Pastel: Height 38 inches; width 27¼ inches

306. START FOR THE HUNT

Follower of Pieter Wouvermans

Landscape with figures grouped in the foreground, centred by three equestrian figures, one mounting a white horse; at the right, a peasant woman and two children. Signed. (*Rhodes*)

Height 22 inches; length 33 inches

Collection of Sir Roland Cablingham, Hampstead Heath, London

307. FLOWERS: PAIR PAINTINGS

Flemish School, XVII-XVIII Century

Gadrooned brass urns filled with a colorful assortment of roses, tulips and other garden flowers.

Height 28¼ inches; width 25 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

308. FAMILLE ROSE PORCELAIN GINGER JAR

Yung Chêng

Decorated in on-glaze enamels with a group of altar utensils of the *po ku*; has cover and stand.

Height 9¼ inches

309. IVORY MAH JONGG SET

Contained in ivory inlaid wood case, with trays. Made by Gabriel Meyerfeld Co., San Francisco. (*Conn. Private Collector*)

310. THREE GREEK FIGURED TERRA COTTA LEKYTHOI *V-IV Century, B.C.*

Ovoid ewers sketched in brown and orange with figures of athletes, philosophers, and ladies, the handles and cupped lips in black, foot in black and red.

Repaired. (*Benson*)

Heights 10⅛ to 11 inches

311. GEORGIAN GLASS AND GILDED METAL HALL LANTERN

Tulip-shaped glass shade with stamped gilded metal rim, suspended from a glass dome by three chains.

Height 32 inches

312. GEORGIAN GLASS AND GILDED METAL HALL LANTERN

Somewhat similar to the preceding, but without glass dome.

Height 30 inches

313. THREE TABLE LAMPS

Pair Chinese green quartz figurines; and a Syro-Persian pottery vase. All fitted for electricity, with shades. [Lot.] (*Rhodes*)

Heights 19 and 24 inches

314. TWO OLD BRISTOL BLOWN GLASS HURRICANE SHADES

Bobbin-shaped, one etched with bands of grapevine, the other plain. (*Conn. Private Collector*)

Height 22 inches

Note: The hurricane shades were obtained at St. Croix, Virgin Islands, by the present owner's father. They are understood to have been the property of Alexander Hamilton at the time of his residence there.

315. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES

English, Early XIX Century

With slant top and serpentine front, finished with a banding; Sheffield plate escutcheon engraved with crest.

Height 16½ inches

316. ROSEWOOD SIGNPOST BAROMETER

English, circa 1825

With straight-gauge barometer and Fahrenheit thermometer; bronze mercury reservoir.

Height 37 inches

317. GEORGE III MAHOGANY STOOL

English, XVIII Century

With slip seat in oyster white 'antique' damask; chamfered square legs with H-stretcher.

318. SILVERED BRONZE CHANDELIER AND SET OF FOUR WALL LIGHTS

Georgian Style

Chandelier wired for six electric lights. Four wall lights of somewhat similar design, wired for two lights each. [Lot.] (*Newcombe*)

319. LATE SHERATON MAHOGANY X-FORM CANTERBURY

English, circa 1830

With three compartments composed of saltire-form slats garlanded with wreaths; single drawer and vase-turned legs with casters.

Height 20 inches; length 21½ inches

320. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

Tilting top with scalloped edge, on turned pillar and shell-carved cabriole tripod with claw and ball feet.

Height 27½ inches; diameter 31½ inches

321. PAIR SHERATON INLAID MAHOGANY SMALL SOFA TABLES

Oblong top with two rounded drop leaves, single drawer; on casted trestle support of later date.

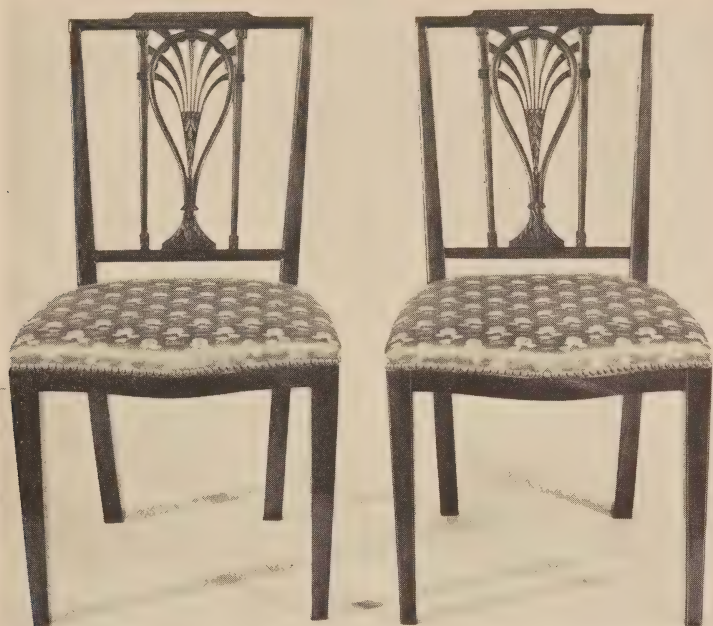
Height 28 inches; length open 36 inches

322. SHERATON TURNED MAHOGANY WHATNOT

English, circa 1820

With three oblong shelves, the centre one with small drawer; on turned supports and vase feet, casted.

Height 41½ inches; width 18 inches



[NUMBER 323]

323. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

Philadelphia or Baltimore, Late XVIII Century

Open rectangular back with finely pierced and carved anthemion splat, the rails molded; shaped seat in figured rose fabric, square tapered legs. Some restoration to legs. (Conn. Private Collector)

[See illustration]

324. MAHOGANY SCROLL TOP HIGHBOY

Colonial Chippendale Style

With seven drawers in the upper part and four in the lower part; flame finials and cabriole legs. (Conn. Private Collector)

Height 6 feet 6 inches; width 30 inches

325. PAIR MAHOGANY SIDE CHAIRS

Philadelphia Queen Anne Style

With splatted open back, cabriole legs, and leather slip seat.

326. PAIR SHERATON PAINTED BEECHWOOD ARMCHAIRS

Flaring square back and seat, caned; lacquered frame painted with amors and flowers.



[NUMBER 327]

LAMP: NUMBER 148

327. SHERATON MAHOGANY DRUM TABLE *English, circa 1800*

Pivoting circular top lined with tooled green leather, four drawers around the frieze; supported on turned pillar and four reeded splayed legs with brass paw feet. *Height 31 inches; diameter 35 inches*

Collection of Frank B. Keats, New York, 1938

[See illustration]

328. SHERATON MAHOGANY PEMBROKE TABLE

Sypher & Co., New York, circa 1870

Oblong top with two shaped and rounded drop leaves, single end drawer stenciled with maker's name underneath; round reeded tapering legs, cast-tered. (Tod) *Height 27 inches; length open 49½ inches*



[NUMBER 329]

329. SHERATON INLAID CHERRY SLANT-FRONT WRITING DESK

American, circa 1800

Body containing four long drawers bordered with piping of light wood, hinged flap enclosing a series of small drawers and pigeonholes; valanced skirt and French bracket feet. Reconditioned. (*Mitchell*)

Height 48 inches; width 44 inches

[See illustration]

330. WILLIAM AND MARY WALNUT LOVE SEAT IN SIXTEENTH CENTURY
FLEMISH TAPESTRY

Back, arms, and seat cushion covered in border fragments of Renaissance tapestry woven with allegorical female figure, fruits, and foliage. Walnut turned frame of later date. (*Newcombe*)

Length 57 inches



[NUMBERS 331 AND 332]

ADAM SHEFFIELD PLATE HOT-WATER URN: NUMBER 485

331. CHINESE CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR

English, XVIII Century

Cartouche-shaped frame carved with stalactites, palm sprays, C-scrolls, and pagoda motives; at the upper left and right corners, water flowing out of tilted urn; glass of later date. (*Newcombe*)

Height 5 feet 1 inch; width 38 inches

[See illustration]

85-

332. REGENCY MAHOGANY SIDEBORD WITH CONCAVE FRONT

English, circa 1810

Concave centre section containing two drawers and flanked by two bottle cupboards; on six tapered, reeded, and turned legs.

Height 37 inches; width 6 feet 1 inch

[See illustration]

333. SET OF FOUR CARVED MAHOGANY SIDE CHAIRS

Chippendale Style

Open back with interlaced openwork splat and leaf-carved cresting rail; slip seat in crimson damask, square legs with stretchers.

334. SET OF THREE HITCHCOCK PAINTED AND STENCILED SIDE CHAIRS

Gold-stenciled with fruits and foliage; rush seat. (*Conn. Private Collector*)

335. CARVED MAHOGANY BLOCK-FRONT DESK

Goddard Style

Four drawers in front and hinged slant flap enclosing fitted interior, claw and ball feet. (*Conn. Private Collector*)

Height 41½ inches; width 40 inches

336. GEORGE III MAHOGANY PEMBROKE TABLE

English, Early XIX Century

Oblong top with two drop leaves, and single end drawer, square chamfered molded legs with fretted brackets.

Height 28 inches; length open 38½ inches

337. SHERATON INLAID MAHOGANY CARD TABLE

American, circa 1800

Hinged and folding rounded top on round, tapered, and fluted legs with peg feet, the frieze enriched with panels of bird's-eye maple. Top cracked. (*Newcombe*)

Height 30 inches; length open 36 inches

338. PAIR COLONIAL HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

Interlaced heart-shaped back, upholstered seat, square tapered legs with spade feet. One chair is of the period, with spliced back legs; the other chair is of later date.

339. LATE GEORGIAN MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, circa 1810

With two small and two long cockbeaded convex drawers, refitted with oval 'Temple of Love' brasses; valanced base with French feet.

Height 35½ inches; length 36 inches

340. UPHOLSTERED MAHOGANY SMALL SOFA

Covered in yellow satin damask; loose seat cushions. (*Page*)



[NUMBER 341]

341. JAMES I RICHLY CARVED AND INLAID COURT CUPBOARD

English, Early XVII Century

Upper part recessed and divided into three arched panels richly carved with foliage volutes on the stiles, the panels inlaid with foliage in light and dark woods; overhanging cornice similarly carved and supported on two bold balusters, which are carved with acanthus palmettes. Lower body enclosed by two paneled doors carved with rosettes in lozenge-shaped medallions in the upper panels. The stiles inlaid with mock fluting in light wood. Has good patina.

Height 6 feet; width 5 feet 6 inches

342. JACOBEOAN PANELED OAK DRESSER *English, XVII Century*
 Front with three molded drawers arranged horizontally, below which are three paneled and molded drawers enclosing cupboards; centre door is grilled with turned spindles. Stiles faced with applied split balusters, top augmented at the back with a gallery. Good patina. (*Newcombe*)
Height 39 inches; length 6 feet 10 inches
343. CARVED AND GILDED SOFA IN OLD-GOLD SATIN DAMASK *Georgian Style*
 Arched back, scrolled ends, and seat cushions in silver-brocaded old-gold floral damask; frame carved with Adam ornament, on lion-paw feet. (*Rhodes*)
Length 7 feet 10 inches
344. SHERATON MAHOGANY SIDEBOARD *English, Late XVIII Century*
 Curved front containing five drawers with drop ring handles; six square tapered legs with spade feet. (*Page*) *Height 37 inches; length 7 feet*
345. BLACK AND GOLD LACQUER CANOPY BEDSTEAD *Georgian Style*
 Single bedstead with high back molded canopy or tester and round tapered foot posts. Equipped with box-spring and mattress.
Height 7 feet 7 inches; width 37 inches
346. SANTO DOMINGO MAHOGANY SECRETARY-BOOKCASE *American, XIX Century*
 Upper part with two glazed doors enclosing shelves, lower part with a writing drawer and two doors enclosing a cupboard.
Height 7 feet 5 inches; width 47½ inches
347. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE
 Rectangular top consisting of three wide leaves tilting on turned pedestals and grooved splayed legs with brass feet; top joined by inserting two loose leaves. (*Page*)
Height 29½ inches; width 47 inches; length extended 11 feet 10 inches
 From Lewis and Lewis Ltd., London
348. MAHOGANY AMPICO REPRODUCING GRAND PIANO *Wm. Knabe & Co., New York*
 Plain case in classic taste with square tapered legs. Serial Number 99950. With bench.
Length 59 inches
349. CARVED MAHOGANY DINING SUITE *Georgian Style*
 Comprising extension dining table with four leaves, knee-hole sideboard with drawer flanked by cupboards, and a semicircular commode with paneled cupboards and returns; all with cartouche-carved cabriole legs and veneered with crotch mahogany. [Lot.] (*Rhodes*)
 From The Hampton Shops, New York



[NUMBER 350]

SILVER TABLE CANDELABRA: NUMBER 218

230- 350. GEORGIAN DECORATED RED AND GOLD LACQUER

KNEEHOLE WRITING DESK

English, XVIII Century

Oblong top with serpentine front containing a long drawer and six small drawers, the kneehole recess three other small drawers. An old piece, re-conditioned and redecorated. (Colby)

Height 29½ inches; length 43½ inches

[See illustration]

285- 351. CHIPPENDALE WALNUT SCROLL-TOP SECRETARY

Pennsylvania, XVIII Century

Upper part with two arched solid doors enclosing divisions and shelves and small drawers. Lower part a slant-front desk with four long drawers, interior arrangement of serpentine-fronted small drawers and pigeonholes. Broken-arch pediment with flame finials and ogee bracket feet.

Height 8 feet; width 43½ inches

[See illustration]



[NUMBER 351]

- 55 352. PAIR WALNUT BOOK CABINETS *Queen Anne Style*
Arched cabinet enclosed by two glazed doors, on stand with three drawers
and six turned legs with stretchers. (Page)

Height 6 feet 9 inches; width 38 inches

- 20- 353. UPHOLSTERED MAHOGANY EASY CHAIR
Covered in blue brocatelle; loose seat cushion. (Page)

- 95- 354. UPHOLSTERED MAHOGANY SOFA *Chippendale Style*
Covered in striped greenish gray bourette trimmed with brass headed nails;
on mahogany grooved square legs. (Page) *Length 8 feet 5 inches*

- 400- 355. PAIR ADAM FINELY PAINTED AND CARVED DOORS WITH ARCHITRAVES
English, XVIII Century

Each door divided into six panels framing paintings of flowers, architectural vignettes, and group of amors; the doors lacquered soft coral pink and framed in an architrave lacquered soft gray with gilded shell, acanthus, and urn embellishments on the upper section of the stiles. The frieze painted in monochrome with anthemias.

Outside measurement: Height 8 feet 9 inches; width 5 feet 9 inches

[See illustration of one]

- Par 356. DECORATED PINE HUNTING ROOM
Paneling for a small room, with cupboards and mirrors and decorated with transfer engravings, partly colored, of figures of warriors, hunting scenes, historical episodes, plans of fortified cities, Dürer subjects, etc., in the taste of the eighteenth century. Containing a few articles of furniture such as a table and tray, similarly decorated. (As exhibited) [Lot.]

- 30- 357. EMPIRE MAHOGANY DROP-LEAF TABLE *American, circa 1830*
Oblong top with two hinged leaves; supported on columnar pedestal and shaped oblong base. (Newcombe)

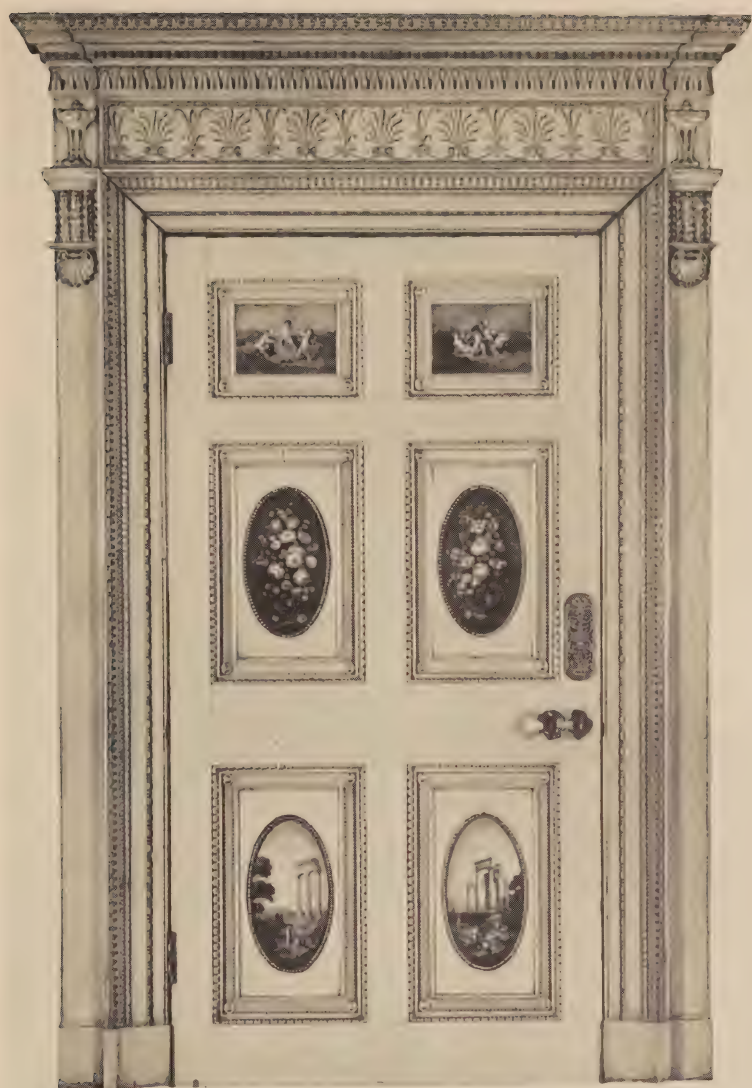
Height 28½ inches; length open 49 inches

- 32- 358. MAHOGANY FOLDING CARD TABLE *American Sheraton Style*
Hinged and folding top on reeded and tapered round legs. (Newcombe)
Height 30 inches; length open 35½ inches

- 100- 359. PAIR MAHOGANY SINGLE BEDSTEADS *Sheraton Style*
With reeded posts and shaped headboard; furnished with box-spring and mattress. (Page) *Height 58 inches; width 41 inches*

- 35- 360. CARVED MAHOGANY GALLERIED TILTING-TOP TABLE *Chippendale Style*
Chamfered square top surrounded by a canted gallery pierced with foliage scrolls and anthemias; tilting on fluted column and cartouche-carved tripod with claw and ball feet. (N. Y. Private Collector)

Height 31 inches; length 32 inches



[NUMBER 355]

361. CHIPPENDALE MAHOGANY AND RED VELOURS ARMCHAIR

42 50 - Canted back, seat, and arms in red velours; mahogany grooved square legs with stretchers.

362. RED AND GOLD LACQUER TEA TABLE

Queen Anne Style

45 - Oblong tray top on four cabriole legs. *Height 28 inches; length 33 inches*

363. SHERATON MAHOGANY BEDSIDE TABLE

35 - With square top and undershelf containing single drawer; slender square legs. *Height 32 inches; width 13 inches*

ORIENTAL RUGS

364. MELES PRAYER RUG

20 - Constricted scarlet mihrab beneath tan spandrels, woven with latticed foliage; wide sand yellow border of formal hooked leafage in scarlet, blue, and brown. (*Newcombe*) *Length 4 feet 11 inches; width 3 feet 4 inches*

365. TABRIZ SILK RUG

300 - Cartouche-shaped fawn field with a skeleton medallion and pistache green spandrels, all diapered with a minute Sehna Herati design; narrow fawn border of 'turtle' motives with floral guards. (*Tod*)
Length 5 feet 6 inches; width 4 feet 2 inches

366. CHINESE RUG

25 - Woven in blue, rose, and fawn with floral medallions in a powder blue ground; fawn border with pink peonies and blue dragon fret. (*Rhodes*)
Length 6 feet 10 inches; width 4 feet 1 inch

367. KIRMAN RUG

32 50 - Cartouche-shaped grayish white field with crimson floral spandrels and pendent eight-pointed blue diamond medallion; crimson vine-scroll border. (*Nordegg*)
Length 7 feet; width 4 feet 3 inches

368. KIRMAN RUG

50 - Cartouche-shaped ivory field overlaid by a large pendent rose red stellate medallion filled with masses of blossoms; three midnight blue and ivory *millefleurs* borders. (*N. Y. Private Collector*)
Length 6 feet 9 inches; width 4 feet 1 inch

369. SHARISTAN 'CHINESE' RUG

and - Deep rose-crimson field with fret medallion surrounded by vases and sprigs of flowers and fruit in tans and blues, a blue *Fu* dog at each corner; harmonizing peony border with inner blue fret band.
Length 7 feet 9 inches; width 5 feet 4 inches

370. ANATOLIAN SILK RUG

Cartouche-shaped *sang de boeuf* field with stone blue and tan spandrels and centred with a pendent dark blue medallion diapered with flowers; midnight blue palmette border. (Nordegg)

Length 9 feet 2 inches; width 6 feet 3 inches

371. ANTIQUE CAUCASIAN KHLIM RUG

Tapestry-woven pileless rug, developing concentric diamond medallions in celadon, mauve, dark blue, terra cotta, and ivory, dotted with rosettes; repaired.

Length 11 feet 7 inches; width 4 feet 7 inches

372. HAMADAN CAMEL'S-HAIR RUNNER

Woven with diamond medallions and geometrical arrangements of branches in a natural tan field, with an oyster white border of die motives. (N. Y. Private Collector)

Length 10 feet 10 inches; width 3 feet 10 inches

373. YOMUD BOKHARA RUG

Brownish red field woven with diagonal rows of geometrical latchhooked diamonds in bright colors; within an ivory white border of leaf devices.

Length 10 feet 6 inches; width 6 feet 4 inches

374. HAMADAN SEREBEND RUG

Hexagonal midnight blue field with allover design of rows of tiny 'pear' motives with scarlet spandrels; five narrow borders. (N. Y. Private Collector)

Length 10 feet; width 5 feet 5 inches

375. TEKKE BOKHARA RUG

Dark *sang de boeuf* field displaying the characteristic trellis of orange and white camel's-foot octagons, alternating with arrow-head cruciforms; compartmented border of sunburst star octagons.

Length 10 feet 5 inches; width 7 feet 5 inches

376. HERIZ HERATI CARPET

Rose-scarlet field patterned with the allover Herati trellis in bright colors; old gold border of rosettes between serrated leaves, five floral guards; some repairs. (N. Y. Private Collector)

Length 15 feet 7 inches; width 11 feet 1 inch

377. MESHED KHORASSAN MEDALLION CARPET

Cartouche-form ivory field with wine red spandrels and sky blue and wine red cusped and pendent medallion, all patterned with curving floral stems and Herati leaves; wine red and pale blue floral borders.

Length 13 feet 2 inches; width 10 feet 10 inches



[NUMBER 378]

378. MADRID HAND-TUFTED CARPET

37 ✓ A handsome rug of Savonnerie type, with bluish green field woven *en camaïeu* in old gold with a symmetrical allover design of acanthus-scrolled arabesques, within a border of acanthus volutes.

Length 15 feet; width 9 feet 10 inches

[See illustration]



[NUMBER 381]

379. PERSIAN ARABESQUE CARPET

150- *Sang de boeuf* field woven with two skeleton gray quatrefoil medallions and arabesques of branches bearing lotus flowers, small blossoms and foliage in gray, rose, and tan; broad tan arabesque border. (Rhodes)
Length 17 feet 3 inches; width 11 feet 10 inches

380. CAMEL'S-HAIR TRICLINIUM CARPET

85- In three panels which have been joined and can be re-divided to form three runners. Design of poles of hexagonal and diamond medallions filled with formal floral devices, in a camel's-hair ground; the centre group enhanced in white. (Tod)
Length 17 feet 9 inches; width 11 feet 10 inches

381. FEREGHAN HERATI CARPET

510- Midnight blue field woven with the allover Herati floral and lozenge trellis in bright colors, rose, blue, and white predominating; pistache green border of interlinked 'turtle' palmettes, with seven floral guards. (Newcombe)
Length 22 feet 3 inches; width 14 feet 3 inches

[See illustration]

382. HAMADAN CAMEL'S-HAIR RUNNER

45- Diapered with blossoms and a series of small oyster white hexagon medallions in a *tête de nègre* ground with narrow floral borders. (Tod)
Length 20 feet 8 inches; width 3 feet 5 inches

383. CHINESE RUNNER

30- Deep sapphire blue field with seven small vases of flowers and peony border in colors.
Length 14 feet 6 inches; width 2 feet 8 inches

384. TWO RUGS

25- Kazak rug with square dark blue and rose compartments of latchhooked lozenges, and white rosette border; Mosul rug with floral design in brilliant colors in a dark blue ground with orange border. [Lot.] (N. Y. Private Collector)

FRENCH, DUTCH, AND ITALIAN FURNITURE
AND DECORATIONS

385. FOUR DECORATIVE MINIATURES

English and French, XVIII-XIX Century

1750- Portrait of a lady in white bodice; of a lady in black voile décolleté gown; of a lady as Venus; and a nymph and amor. [Lot.] (New England Private Collector)

Collection of Robert Hoe, New York, 1911

Illustration of number 381 appears on the preceding page.

386. TORTOISE-SHELL BINDING *Dordrecht, 1712*
 Biblia: dat is de gantsche H. Schrifture vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. *Engraved title-page.* 16mo, full Dutch tortoise shell with chased silver clasps and silver hinges on joints; backstrip broken. With the Hoe bookplate. (*New England Private Collector*)
387. SHARKSKIN BINDING *German, XVIII Century*
 Prayer Book in German. Narrow 12mo, full sharkskin with a blind design and a *repoussé* silver border with silver clasps, gilt edges. With the Hoe bookplate. (*New England Private Collector*)
388. EMBROIDERED ARMORIAL BINDING
 Pensieri diversi lineati et intagliate d'Anibale Carracci. *Portrait of Clement XI after J. Ghezzi by J. H. Frezza, engraved title-page by Bloemart, and 40 etchings by A. Caracci.* 4to, full white silk, with the arms of Clement XI elegantly embroidered on sides, gilt edges. With the Hoe bookplate. (*New England Private Collector*)
- Note: A rare series of etchings in an unusually fine specimen of embroidered binding.*
389. THREE DECORATED FANS *French, XVIII-XIX Century*
 Louis XV fan painted with Venus and Adonis, another of the Directoire period, the third of the Louis Philippe period, embroidered with sequins; two imperfect. [Lot.] (*New England Private Collector*)
 Collection of Robert Hoe, New York, 1911
390. BRONZE DORÉ AND DECORATED ENAMEL CLOCK GARNITURE
Louis XV Style
 Rococo cartouche-shaped clock and pair of matching five-light candelabra; latticed white enamel decorated with cartouches of amorous and pastoral trophies. [Lot.] (*Nordegg*)
Heights 18 inches
391. PAIR BRONZE DORÉ CHENETS WITH FIRE TOOLS *Louis XV Style*
 Rococo endive-scrolled *chenets* and stand of four tools. [Lot.] (*N. Y. Private Collector*)
Height of andirons 14½ inches
392. PAIR TURQUOISE BLUE PORCELAIN VASES MOUNTED IN BRONZE DORÉ
 Small-mouthed vase with incised decoration on gilded bronze scroll base. (*Kutylowski*)
Height 15 inches
393. TWO CAFFAGIOLO BLUE AND WHITE MAJOLICA OVOID VASES
 Painted in cobalt blue on white with scrolling foliations, an escutcheon, and drug label; two double coiled serpent handles. One enriched in green and orange.
Heights 16½ and 17½ inches

394. RÉGENCE BOULLE BRACKET CLOCK

35 - Cartouche-shaped case, veneered with brass and tortoise shell and surmounted by a figure of a *Nike*; mounted in bronze. *Height 28 inches*

395. CARVED WALNUT AND TAPESTRY LOW STOOL *Flemish, XVIII Century*

10 - Oval, on four boldly carved paw feet; top covered in verdure tapestry. *Length about 29 inches*

396. LOUIS XV CARVED FRUITWOOD AND BROCADE BERGÈRE

120 - *French, XVIII Century*
With molded and fluted frame and supports, covered in worn striped and flowered brocade.

397. VERNIS MARTIN DECORATED POUDREUSE

35 - *Louis XV Style*
Shaped top on curved supports, three drawers in front, gilded and metal mounts. By Paul Sormani, Paris. *Height 28½ inches; width 23 inches*

398. PAIR PAINTED GREEN AND GOLD LAC WALL MIRRORS *Venetian Rococo*

25 - Rectangular frame painted with flowers in a pale green lac ground bordered with gilded moldings. (*Tuxedo Private Collector*)
Height 32 inches; width 26 inches

399. LOUIS XVI CARVED WALNUT AND YELLOW DAMASK BERGÈRE

45 - *French, XVIII Century*
Plain horseshoe molded back with round fluted tapering legs; chocolate brown patina. Covered in dotted yellow damask, with seat cushion. (*N. Y. Private Collector*)

400. LOUIS XVI CARVED WALNUT AND OLD ROSE VELVET BERGÈRE

45 - Deep back with wings and seat cushion in old rose plush velvet; frame carved with floral ornament, with fluted tapering legs.

401. CARVED WALNUT CREDENZINA

35 - *Italian Renaissance*
Paneled cupboard enclosed by a solid door; molded frieze and base. (*N. Y. Private Collector*) *Height 37 inches; width 30 inches*

402. LOUIS XVI CARVED WALNUT AND YELLOW SATIN BERGÈRE

50 - *French, XVIII Century*
Deep horseshoe back with leaf and tongue carving, cresting of acanthus and a drapery festoon; acanthus-carved incurvate supports, square molded tapering legs. Covered in *strié* yellow satin, with seat cushion. (*N. Y. Private Collector*)

From Charles of London, New York



[NUMBER 403]

403. TWO PAIRS LOUIS XV CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS
French, XVIII Century

140- Cartouche-shaped back crested with a blossom, the corners carved with acanthus leaves; flower-carved front rail, leaf-carved cabriole legs. Back and seat in floral needlepoint of the period with black and dark brown grounds.

[See illustration of two]

404. PAIR ACAJOU AND TULIPWOOD MARQUETERIE KIDNEY TABLES
Louis XV Style

75- With single drawer and slender supports with undershelf; inlaid with a *parqueterie* lattice, the top and undershelf with musical trophy and urn of flowers, respectively. (N. Y. Private Collector)

Height 29 inches; width 22 inches

405. PAIR RÉGENCE FRUITWOOD AND NEEDLEPOINT SIDE CHAIRS

French, Early XVIII Century

Shaped back and seat in needlepoint of the period designed with a formal floral motive in yellow and brown touched with blue; light fruitwood molded frame and cabriole supports.

406. LOUIS PHILIPPE GILDED CIRCULAR TABLE,

INSET WITH PARIS PORCELAIN

French, XIX Century

Inset with a painted porcelain plaque of Louis XVI, surrounded by smaller plaques of the ladies of the court. *Height 32 inches; diameter 29 inches*

407. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT STATE CHAIR

French, XVII Century

Seat and canted square back in needlepoint, the former with bird figures in a floral cartouche, the latter with a fine *petit point* oval cartouche depicting three mythological figures; turned and blocked legs and stretchers. (*Colby*)

From French & Co., Inc., New York

408. EMPIRE ACAJOU SOFA TABLE

Claude Chapuis (M.E.), French, circa 1810

Oblong top with two hinged leaves on conventionalized lyre supports, with medial and saltire stretchers; two drawers stamped CHAPUIS. (*Tuxedo Private Collector*) *Height 28½ inches; length 48 inches*

Note: Claude Chapuis, *ébéniste* and merchant, worked in the rue de la Chaise during the Directoire and the First Empire. Signed examples of his work frequently appear.

409. LOUIS XIV CARVED CHESTNUT AND GROS POINT STATE CHAIR

French, XVII Century

Seat and high square canted back in floral *gros point* of the period with *tête de nègre* ground; S-scrrolled arms and legs joined by X-stretcher. (*Colby*)

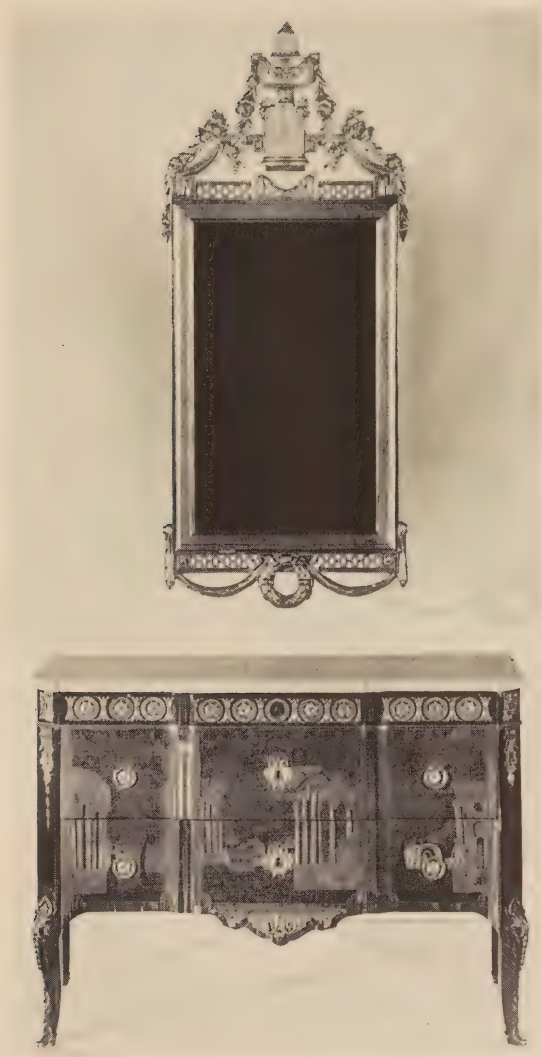
From French & Co., Inc., New York

410. LOUIS XV INLAID HAREWOOD AND TULIPWOOD COMMODE
MOUNTED IN BRONZE DORÉ

Front, with slightly projecting centre section, containing two long drawers inlaid in light woods with classic architectural motives and other buildings and figures; in the frieze, three shallow drawers. Chamfered returns extended into curved and tapered supports also mounted in gilded bronze. White tapestry marble top. Some pieces of veneer missing. (*New England Private Collector*) *Height 36 inches; length 50 inches*

Collection of Robert Hoe, New York, 1911

[See illustration]



[NUMBER 410 AND 411]

411. LOUIS XVI CARVED AND GILDED WALL MIRROR

Upright rectangular frame surmounted by a fluted urn garlanded with flowers. *Height 5 feet 6 inches; width 27 inches*

[See illustration]

412. KINGWOOD MARQUETERIE GAMING TABLE

Louis XV Style

With rotating hinged top lined with green baize, single end drawer, and cabriole legs; inlaid cartouches of floral *marqueterie*. With a chess board and men, small roulette wheel, etc. [Lot.] (*Rhodes*)

Height 30½ inches; length 32 inches

413. SET OF SIX WILLIAM AND MARY INLAID WALNUT
AND CANED SIDE CHAIRS

Dutch, circa 1700

Caned back with voluted crest above an inlaid panel splat enriched with a female figure and a basket of flowers in engraved bone; cane seat with gray Utrecht velours loose cushion; stretchered cabriole legs. (*N. Y. Private Collector*)

414. LOUIS XV CARVED FRUITWOOD AND SILK BROCADE SOFA

Large sofa with undulating back, outcurved arms and cabriole legs. Covered in worn flowered celadon brocade; loose seat cushion and four pillows. One leg repaired. *Length 8 feet*

415. UPHOLSTERED BOUDOIR CHAIR IN ROSE SILK BROCADE

Covered in rose pink silk floral brocade with Louis XV design. (*Rhodes*)

416. MAHOGANY EXTENSION DINING TABLE WITH LYRE SUPPORTS

Directoire Style

Oblong top extended by inserting four loose leaves; on lyre-shaped supports with gilded bronze shoes. Veneer imperfect.

Height 30 inches; length 5 feet 9 inches extending to 9 feet 9 inches; width 34 inches

417. UPHOLSTERED SOFA IN SEVENTEENTH CENTURY FRENCH NEEDLEPOINT

Amplly-proportioned sofa of rectangular form, entirely covered in seventeenth century French needlepoint presenting a rich design of scattered baroque flowers and leaves in colors in a dark field. *Length 6 feet*

418. CHARLES X DECORATED PAPER FOUR-FOLD SCREEN *French, circa 1825*

Encampment of fisherfolk on a shore, a château in the distance. As exhibited. (*N. Y. Private Collector*) *Height 5 feet 9 inches; length 7 feet 10 inches*

Illustration of number 411 appears on the preceding page.



[NUMBER 419]

419. PAIR RÉGENCE CARVED WALNUT AND
MORTLAKE TAPESTRY STATE CHAIRS

Early XVIII Century

60 - Tall canted back and seat covered in fine late seventeenth century floral tapestry woven in brilliant colors in a brown ground, the back centring a landscape cartouche with an amor holding a bird, the seat a basket of fruit; leaf-carved open arms, shell-carved rails, and cabriole legs with voluted toes. (*N. Y. Private Collector*)

[See illustration]

420. HENRY II WALNUT DRAW-TOP TABLE WITH COLUMNAR SUPPORTS

an Rectangular top can be extended by drawing out a leaf at either end; understructure of colonnettes resting on heavy molded rails with rectilinear outline. (*Newcombe*) Height $33\frac{1}{2}$ inches; length extended 8 feet 6 inches

421. LAQUÉ AND PARCEL-GILDED BEDROOM SUITE

Louis XV Style

185- Comprising a caned single bedstead painted with a vignette after Watteau, with box-spring and mattress, bolster pillow, and embroidered rose silk taffeta coverlet; bedside table with marble top; kidney-shaped dressing table; and three-fold dressing mirror. With cabriole frames *laqué* celadon and parcel-gilded. Together with a gilded revolving boudoir chair. [Lot.] (*Rhodes*)

From The Hampton Shops, New York

422. UPHOLSTERED CHAISE LONGUE IN SAPPHIRE BLUE SILK MOIRÉ

45- Overstuffed frame in silk moiré with flounce; square fluted and tapering legs. (*Rhodes*)

Length 5 feet 2 inches

423. PAIR LOUIS XVI CARVED AND GILDED ARMCHAIRS

IN AUBUSSON TAPESTRY

French, XVIII Century

140- Small chair with slightly flaring back and rounded seat, in tapestry designed with medallions of figures and animals in a light ground; leaf-carved and fluted frame.

424. CARVED WALNUT CREDENZINA

Italian Renaissance

255- Molded rectangular cabinet enclosed by a small door, two drawers above.

Height 38½ inches; width 28 inches

425. THREE CARVED WALNUT ARMCHAIRS

Louis XVI Style

35- Pair with arched rectangular back in Aubusson tapestry; one with oval back in brocade. (*Tuxedo Private Collector*)

426. PAIR LOUIS XV CARVED FRUITWOOD ARMCHAIRS *Italian, XVIII Century*

30- Shaped open back with carved shell on crest, cabriole supports, seat in crimson lampas; one leg repaired. (*Tuxedo Private Collector*)

[END OF SECOND SESSION]

8 14835-9

THIRD AND LAST SESSION

Saturday, December 16, 1939 at 2 p. m.

CATALOGUE NUMBERS 427 TO 637 INCLUSIVE

DERBY, WORCESTER, CHELSEA, AND ORIENTAL LOWESTOFT PORCELAIN SERVICES AND ORNAMENTS STAFFORDSHIRE FIGURES

427. FOUR DECORATIVE SMALL PORCELAIN OBJECTS

Pair old Worcester flower-painted blue and gold spill vases; Dresden oblong box and a tea caddy, painted with figures and scale ornament. [Lot.]

Heights 2½ and 5 inches

428. SPODE DECORATED STONE CHINA SWEETMEAT BASKET AND PAIR SMALL PITCHERS

Circa 1820

Oval basket and tray painted with flowers in red, blue, and gold; pair of small pitchers in the Imari taste. [Lot.] (*Conn. Private Collector*)

429. FOUR DERBY AND MEISSEN PORCELAIN CAT AND DOG FIGURES

Circa 1820-30

Pair of pug dogs, another with a pup, and a white and gray cat; variously colored. [Lot.]

Heights 4 to 6 inches

430. JACOB PETIT PORCELAIN ANIMAL STATUETTE

Circa 1820-30

Fawn-colored whippet with dead hare. Together with a figure of a reclining brown and white retriever. [Lot.]

Heights 3 to 8 inches

431. TWO CERAMIC ANIMAL STATUETTES

English, XVIII Century

Whieldon brown-glazed figure of a cow being milked, forming a cream jug.

Bow white glazed figure of a lion. [Lot.]

Lengths 7½ and 9 inches

432. STAFFORDSHIRE SILVER LUSTRE ANIMALISTIC FLOWER HOLDER

Circa 1800

Triple stem flower holder in the form of a tree with an elephant standing in front. Together with a small polychrome figure of a seated lion. [Lot.]

Heights 4½ and 8½ inches

433. TWO CHARLES X SÈVRES DECORATED TURQUOISE BLUE

PORCELAIN CACHEPOTS

Circa 1825

Small square jardiniere brilliantly painted with landscape vignettes, pastoral, and flowers in a 'jeweled' turquoise blue and gold ground.

Height 6½ inches

434. PAIR CHELSEA PORCELAIN FIGURAL CANDLESTICKS *Circa 1760*
Formed as figures of Mars and of Venus with an amor, each standing by a
flowering tree stump, on scrolled base. *Height 11 inches*

60 -

[See illustration]

435. PAIR BOW PORCELAIN FIGURES *Circa 1750*
Venus and Apollo. Nude figures, each standing by a flowering stump, on
scrolled base; red anchor and dagger mark. Slightly imperfect. *Height 8 inches*

45 -

[See illustration]

436. PAIR BRISTOL PORCELAIN FIGURINES *Circa 1790*
Male figures in the antique style, one holding a goblet and the other a dove.
Rare. *Height 6 inches*

35 -

[See illustration]

437. PAIR CHELSEA DECORATED PORCELAIN TWO-HANDLED VASES *Circa 1760*
Small vase in the Adam taste finely painted with heads in medallions and
having twisted serpent and grotesque mask handles. With white and gold
ground. One handle restored. Rare. *Height 7¾ inches*

50 -

[See illustration of one]

438. MINTON TURQUOISE BLUE PORCELAIN SHAPED INKSTAND
Lozenge-shaped tray fitted with three pots, in Louis XV Sèvres style,
molded and painted with flowers and lattice ornament. *Length 14½ inches*

40

439. TWO DERBY PORCELAIN GROUPS *Circa 1850*
The Parson's Tithe, a group of rustics with parson; also a group of nymphs
and cupid. Stevenson and Hancock mark. [Lot.] *Heights 7¾ and 10½ inches*

37 50 -

440. PAIR DUESBURY DERBY BISQUE GROUPS *Circa 1790*
Nymphs garlanding a statue of Hymen; one group slightly imperfect. *Height 13½ inches*

40 -

441. DERBY PORCELAIN FIGURE OF A SEATED CAT *Circa 1810-20*
Tortoise-shell cat, life size. Rare. *Height 12 inches*

52 50



[435]

[436]

[436]

[435]

TOP ROW: NUMBERS 434-437-434

442. ORIENTAL LOWESTOFT PORCELAIN TUREEN COVER AND STAND

Circa 1810

60- Circular with domed cover and platter stand, painted in rose, iron red, and green with lattice ornament and flowers. [Lot.] *Diameter 10½ inches*

443. PAIR WEDGWOOD STAFFORDSHIRE PURPLE LUSTRE AND POLYCHROME FIGURES

Circa 1800

85- Vestal virgins draped in yellow and red, their outer garment and the incense vase in their hands entirely purple lusted. Rare. *Height 16 inches*



[NUMBERS 445 AND, AT TOP, 444]

444. BLOOR DERBY DECORATED PORCELAIN TEA SERVICE

Circa 1830-40

out Comprising circular teapot and cover, sugar bowl, twelve teacups and saucers, eleven chocolate or coffee cups, two cake plates, and a cream jug. Decorated with panels of flowers in royal blue, gold and *rouge de fer*. [Lot.]

[See illustration of part]

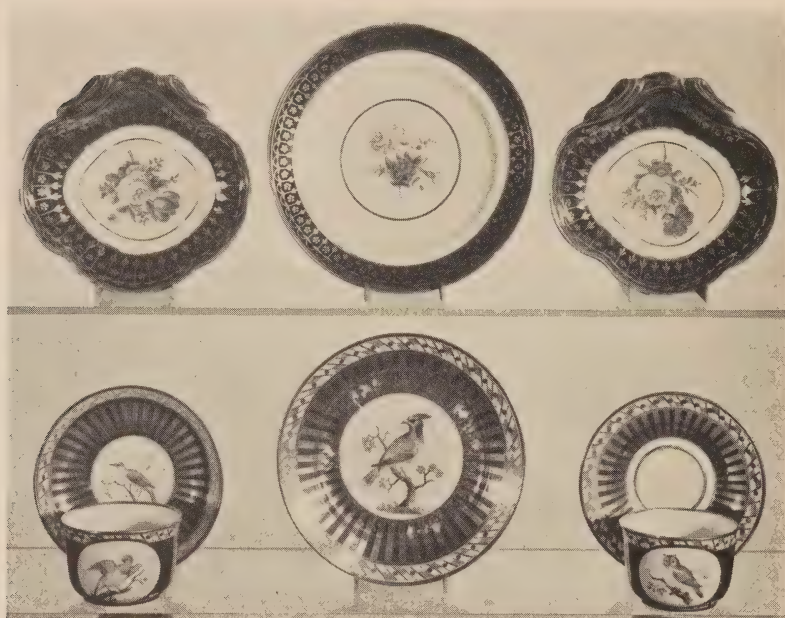
445. SPODE DECORATED PORCELAIN DESSERT SERVICE

Circa 1850

165- Comprising seventeen plates, ten shaped dishes, two sauce tureens with covers and stands. Richly decorated in *rouge de fer*, blue green, and gold in the Imari taste. [Lot.]

[See illustration of part]

446. SIX PIECES OF ORIENTAL LOWESTOFT PORCELAIN *XVIII-XIX Century*
Two spherical teapots, a cylindrical teapot, two helmet-shaped creamers and another pear-shaped. [Lot.]
447. BRISTOL PURPLE LUSTRED CHINA TEA SERVICE *Circa 1810*
Comprising small spherical teapot, sugar bowl and cover, cream jug, waste bowl, twelve cups and twelve saucers. Sketched with bands of grapevine in purple lustre. [Lot.]
448. ORIENTAL LOWESTOFT PORCELAIN SOUP TUREEN AND COVER *Circa 1810*
Oval tureen with blue and gold star dotted borders and medallions enclosed in crest and monogram; age crack inside. *Length 14 inches*
449. PAIR ORIENTAL LOWESTOFT BOWLS *Late XVIII Century*
Interior and exterior tastefully decorated in green and gold with sunburst medallions and conventional borders. *Diameter 10 $\frac{1}{4}$ inches*
450. FOUR ORIENTAL LOWESTOFT TEAPOTS *XVIII Century*
Spherical teapots with lids, variously painted with armorial escutcheons and flowers. *Height 6 inches*
451. SUNDERLAND PINK-LUSTRED CHINA TEA SERVICE *Circa 1815*
Comprising pear-shaped teapot, sugar bowl and cover, cream pitcher, waste bowl, six small cups and six saucers. Sketched with rustic cottage motive in lustre. [Lot.]
452. ORIENTAL LOWESTOFT PORCELAIN PLATTER AND TWO PLATES *XVIII Century*
Octagonal platter with gold star dotted iron red border; and a pair of plates painted with groups of Chinese figures. [Lot.]
453. ORIENTAL LOWESTOFT PORCELAIN JARDINIERE *Circa 1800*
Urn-shaped with handles, painted with bands and nosegays of flowers. *Height 8 $\frac{1}{2}$ inches*
454. ORIENTAL LOWESTOFT PORCELAIN JARDINIERE *Circa 1800*
Somewhat similar to the preceding. *Height 8 $\frac{1}{4}$ inches*



[NUMBERS 456 AND, AT TOP, 455]

455. CHAMBERLAIN'S WORCESTER DECORATED PORCELAIN DESSERT SERVICE *Circa 1810-20*

150- Comprising nine shaped dishes and twenty-four plates. Painted with nose-gays of flowers and leaves in a white ground with wide royal blue and gold borders; a few pieces slightly imperfect. [Lot.]

[See illustration of part]

456. CROWN DERBY DECORATED PORCELAIN BREAKFAST SERVICE *Circa 1850*

220- Comprising twelve large breakfast cups and fourteen saucers, twenty-six plates, and a two-handled sugar bowl and stand. All differently painted in colors with birds in reserves in an orange, red, and gold ground simulating a sunburst. Part of the service bears the Stevenson and Hancock mark; part is unmarked and was probably made to match. Few pieces slightly imperfect. [Lot.]

[See illustration of part]

457. VIEUX PARIS APRICOT AND GOLD PORCELAIN DESSERT SERVICE

Comprising twelve plates, two compotes, two sauce tureens with covers, with apricot and gold borders in the Empire style. Marked *Honoré à Paris*. [Lot.]

458. SET OF FIVE DECORATED PORCELAIN MANDARIN VASES

Late XVIII Century

Garniture of five baluster-shaped vases richly painted with panels of Chinese figures in a green stippled or snakeskin ground; one piece imperfect. [Lot.]

Height 11½ inches

ENGLISH, AMERICAN, AND CONTINENTAL SILVER

459. ELEVEN SILVER APOSTLE AND EARLY CONTINENTAL SPOONS

Five silver apostle spoons and an artichoke-top christening spoon, London, 1882; and five choice old christening spoons, Dutch and Scandinavian, seventeenth century. [Lot.] (*Tod*)

460. TWELVE GEORGIAN SILVER-MOUNTED GAME KNIVES WITH GREEN IVORY HANDLES

Steel blade stamped *Davies*. [Lot.] (*Conn. Private Collector*)

461. TWO SILVER FISH SLICES

American, XIX Century

Trowel-shaped server, one with pierced blade, the other with engraved blade. (*Conn. Private Collector*)

Lengths 10 and 11 inches

462. TWELVE SILVER FISH KNIVES AND TWELVE FORKS

Henry Archer & Co., Sheffield, 1871

Silver-bladed knife with 'bright-cut' decorations and ivory handle; four-prong fork to match. [Lot.] (*Conn. Private Collector*)

463. TWO GEORGE III SILVER MARROW SCOOPS *London and Dublin, c. 1795*

Dublin scoop with engraved initials and crest; another smaller. (*Benson*)

Lengths 8½ and 10 inches

464. TWO GEORGIAN SILVER MUFFINEERS

J. Delmester, London, 1758 and 1763

Closely similar in design, marked in two places. (*Conn. Private Collector*)

Height 5¼ inches

[See illustration]

Illustration of number 464 appears on the following page



[465] [465] [464] [464]

CENTRE: NUMBERS 467-466-467

AT TOP: NUMBERS 469-468-469

465. TWO GEORGE III SILVER MUFFINEERS *London, 1781 and 1790*

One with beaded borders, the other with reeded borders, by Hester Bateman and B. Mathews. (*Conn. Private Collector*) *Height 5½ inches*

[See illustration]

466. GEORGE III SILVER CREAM JUG *London, 1796*

Helmet-shaped with beaded borders, looped handle, and square foot. (*Conn. Private Collector*) *Height 5½ inches*

[See illustration]

467. TWO GEORGE III SILVER MUFFINEERS *London, 1778 and 1782*
 Baluster-shaped with pierced top and reeded foot. (*Conn. Private Collector*) *Heights 5½ and 6 inches*

[See illustration]

468. GEORGE III SILVER SUGAR BASKET *R. Hennell, London, 1782*
 Goblet-shaped with square foot, beaded border, and handle; two chased medallions of *putti*. (*Conn. Private Collector*) *Height 8 inches*
 Collection of Viscount Castlereagh

[See illustration]

469. TWO GEORGE III SILVER MUFFINEERS *London, 1786 and 1798*
 Plain, with pierced top and molded foot, one by Hester Bateman, the other by C. Houghan. (*Conn. Private Collector*) *Height 5¾ inches*

[See illustration]

470. GEORGE III SHEFFIELD PLATE WIRE-PATTERN FRUIT BASKET *Circa 1810*
 With looped bail handle and flower-molded rims. Together with a Sheffield plate fruit bowl. [Lot.] (*Tod*) *Widths 9½ and 11 inches*

471. ADAM SILVER HOT-WATER URN
 Ovoid body with open handles and pointed cover, on square base with ball feet; molded and chased with drapery swags, acanthus, and masks, and engraved with coats of arms. *Height 21 inches*

[See illustration]

472. GEORGE III SHEFFIELD PLATE URN LAMP
 SAID TO HAVE BELONGED TO GEORGE WASHINGTON *Circa 1790*
 Two-handled boat-shaped urn on oval foot; lined with zinc and fitted as oil lamp. Inscribed underfoot: *This lamp Gen'l George Washington's of immortal memory was left by will of Mr James Hunter of Woodstock, to his niece Mrs. Howard Potter, 1865.* (*Tod*) *Height 6½ inches*

[See illustration]

473. PAIR GEORGE III SILVER CHRYSANTHEMUM DISHES INSET WITH COINS
 Beautiful plain round dish with radial flutings, centred with a coin of George III. Four marks underneath. Probably reconstructed. (*Tod*) *Diameter 8¾ inches*

[See illustration]

Illustration of number 471 appears facing page 106; of numbers 472 and 473 on page 86



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AT TOP: NUMBERS 473-474-473

140- 474. GEORGE III SILVER COFFEE POT

W. Ely, London, 1775

Baluster-shaped with tapered spout, hinged domed lid, flaring foot, and brown ebony handle; molded with drapery swags, beading, and medallions. Marked underneath. (*Conn. Private Collector*)

Height 12 inches

Collection of Viscount Castlereagh

[See illustration]

130- 475. PAIR GEORGE III SMALL SILVER SALVERS

Robert Rew, London, 1760

Small circular tray, the shaped border molded with shells and scrolls, centre flat-chased with flowers and scrolls and a coat of arms; on three hoof feet. (*Conn. Private Collector*)

Diameter 7 inches

Collection of Viscount Castlereagh

[See illustration]

476. GEORGE III SILVER TEAPOT *London, 1817*
 Bulbous oval pot with gadrooning, scrolled handle, and winged claw feet.
 Date marks on body illegible. (*Tod*) *Height 6 inches*
477. PAIR DIRECTOIRE SILVER VASES *Italian, Late XVIII Century*
 Half-fluted vase with square handles in the antique taste, on claw feet.
 (*Conn. Private Collector*) *Height 10¼ inches*
- 50 - Collection of Viscount Castlereagh
478. CHASED SILVER STRAPWORK BEAKER *Dutch or German, dated 1580*
 Funnel-shaped cup richly chased with interlaced strap scrollings and pendants of fruit; rim inscribed G M N F L ANNO 1580 — E T S B 1690. (*Tod*)
 50 *Height, 3¾ inches*
479. GEORGE III SILVER HOT-WATER JUG
R. Emes and E. Barnard, London, 1810
 Baluster-shaped with spiral-fluted body, reeded borders, hinged lid, and brown ebony handle; small engraved crest. (*Conn. Private Collector*)
Height 9¾ inches
 [See illustration]
480. GEORGE III SILVER HOT-WATER JUG *D. Smith and R. Sharp, London, 1776*
 Vasiform body finely molded and chased with husk swags and medallions; beaded borders, hinged lid with acorn finial, square base, and brown ebony handle. Small engraved crest. (*Conn. Private Collector*)
Height 12¼ inches
- 00 - Collection of Viscount Castlereagh
 [See illustration]
481. DUTCH CHASED SILVER TALL CASTER
 Richly chased and engraved with flowers and lattice ornament and fluting in the William and Mary style, also bearing coat of arms. (*Conn. Private Collector*)
 50 *Height 9¼ inches*
 Collection of Viscount Castlereagh
 [See illustration]

Illustration of numbers 479 to 481, inclusive, appears on the following page



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[479]

AT TOP : NUMBERS 483-482-483

482. GEORGE III SILVER HOT-WATER URN

J. Robbins, London, 1776

Ovoid body with ring handles at the shoulder, concave flaring top with domed cover and pineapple finial; on square base with ball feet. Borders and spout chased with husk swags, beading, and animal masks; engraved with coat of arms. Marked underfoot and on lid. (*Conn. Private Collector*)

Height 15½ inches

[See illustration]

483. PAIR GEORGE II SILVER CANDLESTICKS WITH BRANCHES.

John Cafe, London, 1756

Beautiful cast-silver candlesticks, the stem and square base molded with shells and fluting; furnished with a two-light branch of somewhat later period and forming candelabra. (*Conn. Private Collector*)

Height 12¼ inches

[See illustration]



[NUMBER 484]

484. IMPORTANT EARLY AMERICAN SILVER FLAT-TOP TANKARD

John Coney, Boston, Mass., 1655-1722

Slightly tapered cylindrical body; plain, molded, gently flaring base and molded rim; hinged flat lid overhanging the body by about one-half inch and having a scrolled billet or thumbpiece. Hollow S-scroll handle, engraved with initials W W R, with the maker's mark stamped to left of the handle and on bottom: I C, crude capitals, a *fleur de lis* beneath in a heart-shaped shield. (N. Y. Private Collector) Height 7 inches; diameter at base $5\frac{1}{4}$ inches

[See illustration]

485. ADAM SHEFFIELD PLATE HOT-WATER URN

Vasiform body chased with drapery swags and husk sprays, pointed cover with pineapple finial, on shaped flaring base with fretted border and four shell feet. Height 24 inches

[See illustration]

Illustration of number 485 appears on page 56

486. EARLY AMERICAN SILVER TEAPOT

Baldwin Gardiner, Philadelphia, c. 1825

35- Bulbous inverted pear-shaped pot with borders of acanthus leafage, acanthus scrolled handle, and cauliflower finial; monogrammed. (*Tod*)

Height 8 inches

487. EARLY AMERICAN SILVER OVAL FRUIT BASKET

Ball, Tompkins & Black, New York, circa 1840

30- *Repoussé* with borders of roses and cauliflowers; pierced bail handle. Monogrammed. (*N. Y. Private Collector*)

Length 12 inches

488. FINE SILVER-HANDLED KNIFE AND SHEATH *Turkish, XVIII Century*

35- Channeled and pointed Damascus blade with crescent-form grip and spatulate pommel inset with two coral cabochons; silver sheath with engraved border of lappets. (*Tod*)

Length 23 inches

489. EARLY AMERICAN SILVER TEA AND COFFEE SERVICE

195- Coffee pot and waste bowl by Ball, Tompkins & Black, New York, *circa* 1840, and matching teapot, milk jug, and covered sugar bowl by Ball, Black & Co. Pear-shaped body *repoussé* with stems of roses and lilies surrounding rococo cartouches, the finial, branch handle, spout and base wrought with pumpkins and cauliflowers. Monogrammed. [Lot.] (*N. Y. Private Collector*)

490. RARE QUEEN ANNE SILVER TAZZA

W. Andrews, London, 1702

55- Circular tray with molded and slightly raised gadrooned border supported on a flaring foot with gadrooned border. The centre engraved with coat of arms. Underneath is engraved the inscription, *The gift of Tho. Smettenham of Smettenham to his god-daughter Anne Kinsey*. Four distinct marks on the surface. (*Conn. Private Collector*)

Diameter 9 inches

Collection of Viscount Castlereagh

[See illustration]

491. RARE WILLIAM III SILVER TAZZA

W. Andrews, London, 1700

140- Similar in design to the preceding *tazza*, and by the same maker; somewhat smaller. Centre engraved with a coat of arms, the back with the initials S.H.-M.B. Four marks on the surface. (*Conn. Private Collector*)

Diameter 8 inches

Collection of Viscount Castlereagh

[See illustration]



[NUMBER 491]

[NUMBER 490]

AT TOP : NUMBERS 493 AND 492

492. QUEEN ANNE SILVER CAUDLE CUP

T. Ley, London, 1706

Two-handled cup with slightly shaped sides, molded with spiral fluting and a band of gadroon ornament, and a cartouche. Four marks to right of handle. (*Conn. Private Collector*)

Height 3½ inches

Collection of Viscount Castlereagh

[See illustration]

493. QUEEN ANNE SILVER TANKARD

T. Ley, London, 1705

Tapered cylindrical body, half-fluted and molded with a cartouche enclosing an engraved coat of arms; S-scroll handle and molded base. Four marks to right of handle. (*Conn. Private Collector*)

Height 4½ inches

Collection of Viscount Castlereagh

[See illustration]



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[495]

494. CHASED GILDED SILVER TANKARD

Moscow, dated 1753

Domed cover with flanged rim and pierced floral finial, joined by a bifurcate thumbpiece to the scrolled loop handle. The body finely *repoussé* with a landscape with pairs of figures strolling and accompanied by *putti*, the cover and foot with vignettes. (N. Y. Private Collector)

Height 8 inches

[See illustration]

495. ENGRAVED PARCEL-GILDED SILVER TANKARD

Cornelius Poppe, Augsburg, c. 1725

Richly engraved with foliage arabesques, and three cartouches with figures of Venus and Cupid, Juno, and Perseus; the hinged cover with a rustic landscape medallion and with melon billet; leaved loop handle and three pierced rococo supports. Marked on cover. (N. Y. Private Collector)

Height 9¾ inches

[See illustration]

496. REPOUSSÉ GILDED SILVER COVERED POKAL

Nuremberg, circa 1615

Pear-shaped cup with tall knopped stem and round cover, the cover crested by a silver branch of flowers. The whole *repoussé* with large bosses, urns of fruit, and floral devices. The interior of cover is inset with the coroneted

coat of arms of the Bishop of Bamberg, with the initials I G E B and the date 1615. Maker's mark: LT. (N. Y. Private Collector) Height 18 inches

Note: The initials I.G.E.B. are for *Johann Gottfried, Episcop., Bamberg.*
Described in Marc Rosenberg, *Der Goldschmiede Merkzeichen*, 3rd edition,
p. 187, No. 4142b.

[See illustration]

497. WILLIAM IV SHEFFIELD PLATE TWO-HANDLED TEA TRAY Circa 1830
Oval, the border molded with grapevine, centre engraved with foliage
- volutes. (Conn. Private Collector) Length 33 inches

ENGLISH FURNITURE AND DECORATIONS

498. PAIR TURQUOISE BLUE PORCELAIN FIGURES OF OWLS *K'ang-hsi*
With imbricated plumage, perched upon a pierced rock; fluctuating greenish
- blue glaze. (Benson) Height 8 inches

499. SMALL BRASS MANTEL CLOCK *Louis XVI Style*
Embellished with the figure of Louis XIV. (Conn. Private Collector)
Height 9½ inches

500. PAIR CHINESE SEMI-PRECIOUS MINERAL PLANTS
IN CLOISONNÉ ENAMEL POTS
Flowering hydrangeas in green jade and quartz, in oblong jardiniere of
- cloisonné enamel with turquoise blue ground. (Newcombe)
Height about 20 inches

501. GILDED BRONZE TABLE CLOCK *Augsburg(?)*, Late XVI Century
Of square plinth form, surmounted by a dome which contains the bell and
is surmounted by the figure of a warrior. Rare. Height 11½ inches
From Tiffany & Co., Paris

502. CHINESE PORCELAIN VASE MOUNTED AS LAMP *Chia Ch'ing*
Lemon yellow octagonal vase with figures of officials and ladies in *famille*
- *rose* colors; wired for two electric lights, with fringed *ecru* silk shade.
Height 30 inches

From Edward I. Farmer, Inc., New York

[See illustration]

Illustration of number 502 appears on page 20

- 70- 503. PAIR CARVED MAHOGANY CANDLESTICKS *English, Early XIX Century*
With spirally fluted shaft, acanthus-carved knop and broad round base;
brass urn *bobèche*. *Height 21 inches*

- 70- 504. PAIR ADAMS (OR TURNER) BLUE AND WHITE JASPERWARE OIL LAMPS
Circa 1800
Wedgwood type; trumpet-form urn with fitted reservoir, decorated with
cameo figures of *putto* musicians and borders of classical ornament. Rare.
Height 13 inches

[See illustration]

- 37 50- 505. ORIENTAL LOWESTOFT PORCELAIN URN *Late XVIII Century*
Ovoid body molded with medallions and husk festoons; open scroll handles
at the shoulders, slightly domed cover and marbled square foot. Socle re-
paired. (*Newcombe*) *Height 15½ inches*

[See illustration]

- 62 50- 506. SHERATON MAHOGANY FRUIT DISH *English, circa 1800*
'Cheese dish' with two compartments and reeded columnar ends; castered.
Length 17½ inches

- 12 50- 507. CHINESE BRONZE INCENSE BURNER *Ming(?)*
Sides chiseled with symbolical motives; teakwood cover and stand. (*Conn.*
Private Collector) *Height 10 inches*

- 75- 508. FAMILLE ROSE PORCELAIN VASE MOUNTED AS LAMP *Ch'ien-lung*
Pear-shaped vase richly enameled with exotic birds, peonies, and insects.
Furnished with *bronze doré* mounts in the Louis XV style and wired for
four lights; with Chinese silk-embroidered shade. (*Newcombe*)
Height 36 inches

[See illustration]

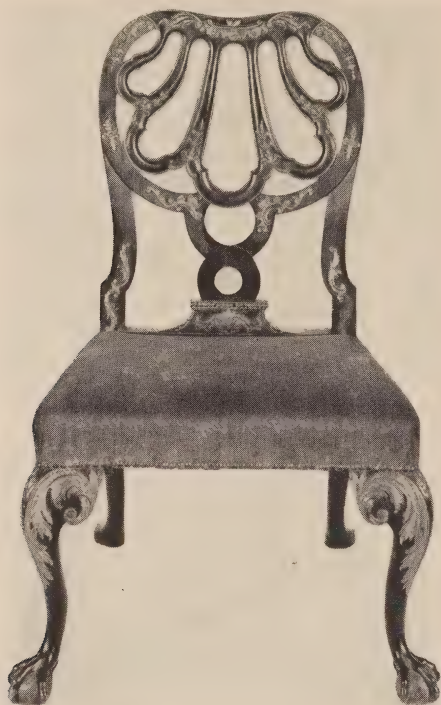
- 930- 509. THREE CHINESE MONOCHROME PORCELAIN GINGER JARS *Ch'ing*
In camellia-leaf green, Imperial yellow, and bean red; old jars with apocry-
phal marks of K'ang-hsi. Have teakwood covers and stands. (*N. Y. Private*
Collector) *Height 9 inches*

- 45- 510. CHINESE PORCELAIN VASE MOUNTED AS LAMP *Ch'ien-lung*
Amber yellow bulbous vase decorated with kylin in green, rose, and auber-
gine; wired for two lights and with silk shade. (*Newcombe*)
Height 39½ inches

[See illustration]

Illustration of number 504 appears on page 112; of number 505 on page
102; of number 508 on page 27; and of number 510 on page 99

- 40- 511. CROMWELLIAN BRASS LANTERN CLOCK *Edward Bird, London*
 Square case of brass with bell dome, complete with pulley and weight. Dial inscribed *Edward Bird in Exchange Alley*. With contemporary carved oak bracket. (*Newcombe*) *Height of clock 14½ inches; of bracket 34½ inches*
- 60- 512. CHINESE CLOISONNÉ ENAMEL VASE AND PAIR TABLE LAMPS
 Vase of bulbous form with dragons on turquoise blue ground. Pair porcelain statuettes of boys fitted as lamps, with shades. [Lot.] (*Newcombe*)
Heights 16 and 23 inches
- 45- 513. SHERATON INLAID MAHOGANY CELLARET WITH
 FOUR DUTCH GLASS BOTTLES
 Quadrangular, with domed hinged top, opening to fitted interior with four old Dutch quadrangular glass spirit bottles; inlaid square tapering legs. Veneer imperfect. *Height 25 inches*
514. SHERATON INLAID MAHOGANY CANTERBURY *English, circa 1830*
 With three compartments, single drawer edged with stringing, and turned tapering legs, castored. *Height 21 inches; width 20 inches*
515. PAIR WILLIAM AND MARY BRASS FIRE DOGS
 Of bold baluster form on scroll base, embellished with the bust of a royal personage. *Height 38½ inches*
516. PAIR CAROLEAN BRASS AND IRON ANDIRONS
 Brass ball finial, on short stem and scrolled legs. *Height 15½ inches*
517. CARVED WALNUT STOOL IN ANTIQUE TAPESTRY *William and Mary Style*
 Velvet-covered oblong top faced with a fragment of Mortlake late seventeenth century tapestry border; walnut scrolled legs and stretchers. *Length 21 inches*
518. WILLIAM AND MARY TURNED OAK CANDLESTAND
English, Late XVII Century
 56 Circular top on spiral-turned pillar and splayed tripod. Reconstructed. (*Newcombe*) *Height 25½ inches; diameter 16½ inches*
519. PAINTED SATINWOOD WHATNOT *Sheraton Style*
 Repository for bric-a-brac or small volumes. (*N. Y. Private Collector*)
Height 30 inches; width 20¾ inches



[NUMBER 520]

520. PAIR GEORGE I CARVED AND PARCEL-GILDED MAHOGANY SIDE CHAIRS
English, Early XVIII Century

Violin-shaped back, pierced in an anthemion design and carved with formal leafage and stalactites; upholstered seat, acanthus-carved cabriole legs terminating in claw and ball feet. The carving heightened with gilding. (*New England Private Collector*)

Collection of Robert Hoe, New York, 1911

[See illustration of one]

521. GEORGE II CARVED MAHOGANY STOOL WITH CLAW AND BALL FEET
English, XVIII Century

Oblong top covered with crimson velvet, on four bold cabriole legs richly carved with grapevine.

Length 20 inches



[NUMBER 522]

522. GEORGIAN CARVED MAHOGANY AND PETIT POINT POLE SCREEN

English, XVIII Century

Upright panel in the very finest Queen Anne *petit point* depicting figures of ladies and gallants in the park of a red brick mansion, with figures of animals; on leaf- and shell-carved bulbous support, and acanthus-carved tripod with ball and claw feet. (*Colby*)

Height 5 feet 3 inches; width 21 inches

From French & Co., Inc., New York

[See illustration]

523. JACOBEOAN TURNED WALNUT STOOL

English, XVII Century

Oblong top in crimson damask, trimmed with silk galloon and fringe. (*Newcombe*)

Length 25 inches



[NUMBER 524]

524. CHIPPENDALE CARVED MAHOGANY AND GREEN LEATHER
LIBRARY ARMCHAIR

250- Seat, square back, and armpads in green leather; incurvate frontal supports carved with rosettes and leafage, the square legs similarly; enclosed stretcher. Frame of the period, reconstructed.

[See illustration]

525. PAIR INLAID MAHOGANY OCCASIONAL TABLES

Sheraton Style

35- Small octagonal table on spirally turned pedestal and splayed tripod; one drawer. (Page)

Height 27½ inches; width 21 inches

526. CHARLES II TURNED WALNUT AND MORTLAKE TAPESTRY SIDE CHAIR

English, XVII Century

75- Low rectangular back and seat in tapestry of the period woven with fruits and foliage; straight arms, legs, and stretchers with fine spiral turnings. Rare. (Newcombe)



[NUMBER 527]

CHINESE PORCELAIN VASE LAMP: NUMBER 510

527. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

Tilting circular top, the shaped border carved with scallop shells; supported on fluted pillar and shell-carved cabriole tripod.

Height 28 inches; diameter 31 inches

[See illustration]

528. TWO INLAID MAHOGANY SIDE CHAIRS

Regency Style

Canted square back inlaid with satinwood; upholstered seat, round tapered legs. (Conn. Private Collector)

- 20- 529. LATE SHERATON BIRD'S-EYE MAPLE MUSIC CHAIR *English, circa 1820*
With flaring back, open scrolled slat, and flaring and tapered legs; rotating circular seat in striped green satin.
- 10- 530. LATE GEORGIAN DECORATED AND GILDED WALL MIRROR *English, circa 1820*
Narrow rectangular frame with an oil painting in the upper part.
Height 46½ inches; width 18 inches
- 80- 531. QUEEN ANNE INLAID BURL WALNUT DRESSING TABLE *English, XVIII Century*
With one drawer in front and club-footed cabriole legs; top banded with herringbone ornament. (*Newcombe*) *Height 27½ inches; width 24 inches*
- 90- 532. PAIR PAINTED AND DECORATED BOOK CABINETS *Adam Style*
With glazed doors enclosing the upper part, a drawer and two doors in the lower part. Painted with medallions, figures, and festoons of flowers in a pale green ground.
Height 6 feet 7 inches
- 47 50- 533. GEORGE I MAHOGANY CARD TABLE *English, Early XVIII Century*
Hinged and folding top with counter pockets and dished corners to hold candlesticks; on four round tapered legs with pad feet. (*Mitchell*)
Height 29 inches; length open 35 inches
- 75- 534. INLAID MAHOGANY AND GREEN LEATHER LIBRARY STEPS *Sheraton Style*
Three steps paneled in gold-tooled green leather, with long drawer in base; short turned tapering legs.
Height 28 inches; width 17 inches
- 32 50- 535. CARVED MAHOGANY TRIPOD TABLE *Chippendale Style*
Tilting piecrust top on carved pillar and claw footed tripod. (*Newcombe*)
Height 37 inches; diameter 27¾ inches
- 40- 536. CARVED MAHOGANY AND TAPESTRY CHEVAL FIRE SCREEN *Chippendale Style*
Of rectangular form with gadrooned and fretted borders and rococo columnar supports; sliding panel of silk woven tapestry designed with a basket of flowers.
Height 47 inches; width 29 inches
- 50- 537. PAIR WILLIAM AND MARY RICHLY CARVED WALNUT HIGH-BACKED SIDE CHAIRS
Tall back of Daniel Marot design, richly carved with shells, leaf scrolls, and paterae, between chamfered and molded posts; baluster legs with saltire stretchers; seat in crimson velvet. (*Newcombe*)



[NUMBER 539]

[NUMBER 538]

SHEFFIELD PLATE INKSTAND: NUMBER 217

538. SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS

English, circa 1810

Two armchairs and six side chairs. Slightly curved square back with open saltire splat, seat in celadon striped satin, on round tapering legs.

[See illustration of one]

539. GEORGE III MAHOGANY TRIPOD TABLE

English, XVIII Century

Circular top with rope-molded edge, on nicely turned support and cyma-curved tripod.

Height 28½ inches; diameter 21½ inches

[See illustration]

540. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

Open arched back with balloon splat of interlaced strapwork, serpentine arms; slip seat in green damask, on square tapering and stretchered legs.



[NUMBER 541]

ORIENTAL LOWESTOFT PORCELAIN URN : NUMBER 505

- 170- 541. QUEEN ANNE INLAID WALNUT LOWBOY *English, XVIII Century*
Lowboy or dressing table with three drawers in front; on carved cabriole
legs with club feet. Nice color. (*Newcombe*)

Height 28 inches; length 30½ inches

[See illustration]

542. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT

OVERMANTEL MIRROR WITH OIL PAINTING *English, XVIII Century*

Shaped frame of walnut veneer bordered with carved and gilded molding, the frieze embellished with gilded swags of flowers and conventional birds; above the glass, a painting on canvas of a landscape with castle and figures.

Height 5 feet; width 51 inches

543. CARVED AND GILDED WALL MIRROR

Adam Style

Rectangular frame crested with an urn of flowers and husk sprays. (*Newcombe*)

Height 51 inches; width 27 inches

544. CHIPPENDALE CARVED MAHOGANY AND SILK TAPESTRY POLE SCREEN

Richly carved tripod supporting a rectangular panel of silk tapestry woven with a bouquet of flowers and leaves in a crimson ground.

Height 51½ inches

545. CHIPPENDALE CARVED MAHOGANY GALLERIED TRIPOD TABLE

English, XVIII Century

Tilting circular top guarded by fretted gallery, on gadrooned and fluted pillar and cabriole tripod carved with leafage; gallery damaged.

Height 29 inches; diameter 17½ inches

546. NEST OF FOUR DECORATED PAPIER MÂCHÉ OCCASIONAL TABLES

English, XIX Century

Painted with an Italian romantic seaport scene enriched with mother of pearl inlay. (*Newcombe*)

Height 31 inches; width 19 inches

547. INLAID WALNUT DRESSING TABLE

William and Mary Style

With one drawer, turned supports and ogee-curved stretchers; inlaid with herringbone banding.

Height 30 inches; length 30½ inches

548. GEORGE III MAHOGANY BOOKCASE

English, XVIII Century

Upper part having two glazed doors enclosing shelves, lower part enclosed by two solid doors; arched and molded lift-off cornice. (*Mitchell*)

Height 8 feet 3 inches; width 54 inches

549. PAIR CARVED WALNUT SIDE CHAIRS

James II Style

With richly carved tall back and cabriole legs, seat in figured fabric.

550. ADAM FINELY CARVED SIENA AND WHITE MARBLE MANTEL

English, XVIII Century

Beautiful small mantel composed of a frieze and two stiles of Siena marble framed in white marble, the frieze embellished with carved medallions containing genii and *putti*. Simply molded white marble slightly overhanging shelf.

Height 43 inches; length 53 inches

551. SHERATON MAHOGANY AND CRIMSON LEATHER DRUM TABLE

Circular top covered in tooled crimson leather, the sides with cockbeaded small drawers and mock drawers; on vase-turned baluster support and reeded flaring legs, casters. *Height 29 inches; diameter 30 inches*

552. CHARLES II TURNED OAK GATE-LEG TABLE *English, XVII Century*

Oval top with two hinged leaves on spirally turned stationary and gated legs with molded stretchers. (*Newcombe*) *Height 28½ inches; length open 43½ inches*

553. CROMWELLIAN paneled OAK CUPBOARD *English, XVII Century*

In two parts. Front richly molded, paneled, and decorated with applied split balusters; enclosed by two drawers, above which is a long deep drawer. (*Newcombe*) *Height 46 inches; width 49 inches*

554. HEPPLEWHITE MAHOGANY AND ECRU SILK DAMASK ARMCHAIR

English, XVIII Century

High rounded back and dipped seat in ecru satin floral damask; short open curved arms, square tapering legs with enclosed stretcher.

555. REGENCY INLAID ROSEWOOD SOFA TABLE *English, circa 1815*

Oblong top with hinged leaf at either end, two drawers at one side, on pedestal support and splayed legs. Top inlaid with brass. (*Mitchell*) *Height 29 inches; length open 4 feet 10 inches*

556. GEORGE III MAHOGANY THREE-TIER DUMB WAITER

English, XVIII Century

Composed of three molded circular shelves, supported on splayed tripod; lower shelf augmented with divisions to hold books. (*Mitchell*) *Height 39 inches; diameter 19 inches*

557. CHIPPENDALE CARVED AND GILDED WALL CLOCK

Henry Moze, London, c. 1750

Cartouche-shaped case elaborately pierced and carved with C-scrolls and flowers and surmounted by a spread eagle. Dial inscribed *Moze, London*. *Height 33 inches; width 20 inches*

558. SHERATON INLAID MAHOGANY SLANT-FRONT DESK *English, circa 1810*

Front containing four long drawers inlaid with strings of light wood, hinged flap enclosing pigeonholes and small drawers. (*Kutylowski*) *Height 40 inches; length 40½ inches*



[NUMBER 559]

559. CHIPPENDALE MAHOGANY AND NEEDLEPOINT WING CHAIR

English, XVIII Century

High-backed easy chair covered in antique needlepoint designed with baroque flower and leaf forms in colors in a light ground; on mahogany square legs with stretchers. Loose cushion in needlepoint. (*Newcombe*)

[See illustration]

560. GEORGE III MAHOGANY PEMBROKE TABLE *English, XVIII Century*

Oblong top with two drop leaves and rosette-carved edge; single end drawer, on chamfered square legs, casters. The drawer apparently a replacement.

Height 28 inches; length open 34½ inches

561. SHERATON INLAID MAHOGANY AND SATINWOOD SIDEBOARD

FORMERLY BELONGING TO LORD NELSON

English, circa 1800

Oblong top with straight front, broken slightly over four pilasters, the low rear gallery paneled with brass inlay and fitted with two detachable knife boxes with revolving fitments; front with deep bottle drawers also with revolving fronts and with metal liners, enclosing two long drawers, the lower with a recessed arch panel; on square tapering legs. The whole veneered in mahogany of beautiful color banded with golden satinwood, and fitted with bronze handles with medallion portraits of Lord Nelson. (*Colby*)

Height 51½ inches; length 7 feet 6 inches

Note: The details given in the following pedigree are derived from a MS. label pasted in the middle drawer of the sideboard.

Collection of Horatio Viscount Nelson (1758-1805)

Collection of Horatia Nelson Thompson, his daughter (b. 1801)

Collection of Viscount Bridport, Cricket St. Thomas, Chard, Somerset

From Mallett of Bath

Collection of Mr Pigott, Llanfoist House, Abergavenny, Wales, 1922

From Mallett of Bath, 1927

[See illustration]

562. EARLY GEORGIAN CARVED PINE MANTEL *English, Early XVIII Century*

Leaf carved and molded stiles, the frieze richly carved with acanthus and embellished at centre with female mask in relief, slightly overhanging shelf. Probably reconstructed.

Height 53 inches; length 53 inches

563. DECORATED LACQUER CABINET ON PARCEL-GILDED WALNUT STAND

Queen Anne Style

Black and gold lacquer rectangular cabinet, with two doors enclosing a series of drawers; on parcel-gilded walnut stand on cabriole legs.

Height 5 feet 1 inch; width 39 inches

564. WALNUT AND BROWN LEATHER WING ARMCHAIR *Queen Anne Style*

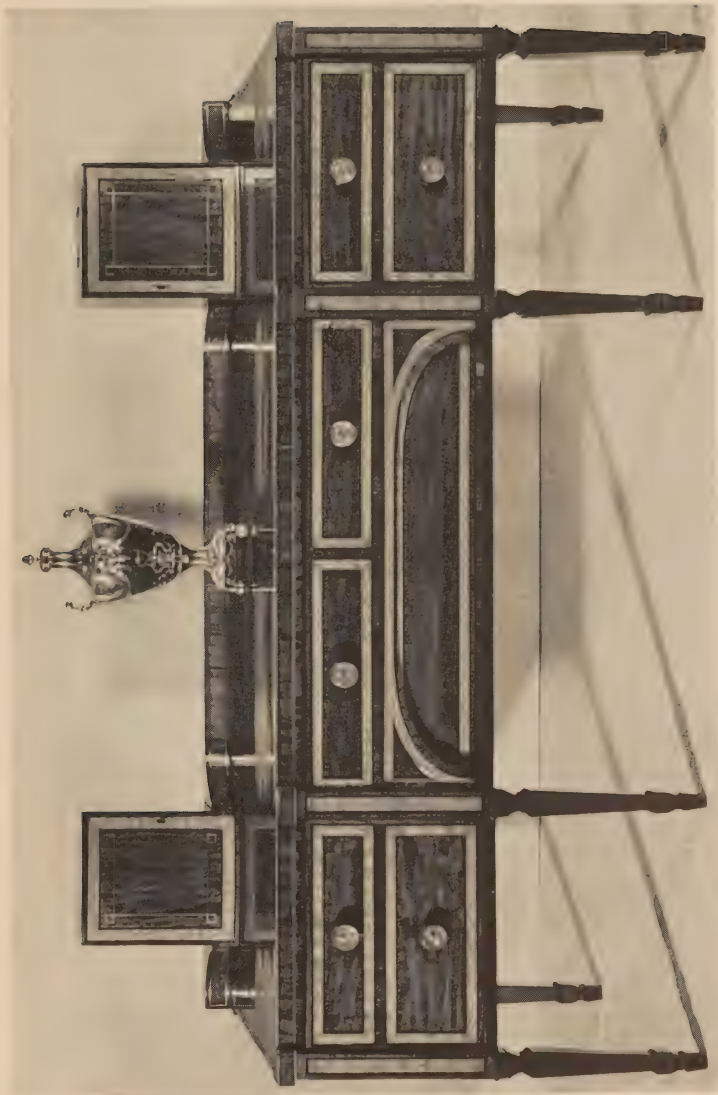
Fireside chair with seat cushion and upholstered in brown leather trimmed with brass nails; low stretchered cabriole legs.

565. CARVED WALNUT CARD TABLE

Queen Anne Style

Hinged and folding top lined with brown leather on carved cabriole legs with claw and ball feet.

Height 28 inches; length open 28 inches



[NUMBER 561]

ADAM SILVER HOT-WATER URN : NUMBER 471



[NUMBER 566]

- 180- 566. SET OF SIX REGENCY MAHOGANY DINING CHAIRS *English, circa 1815*
 Armchair and five side chairs with reeded open square back; the crest rail paneled with glass decorated in blue and gold with acanthus volutes and draped urns. Round tapered legs, seat in light blue damask.

[See illustration of two]

567. SET OF SIX REGENCY MAHOGANY DINING CHAIRS *English, circa 1815*
 Similar to preceding.

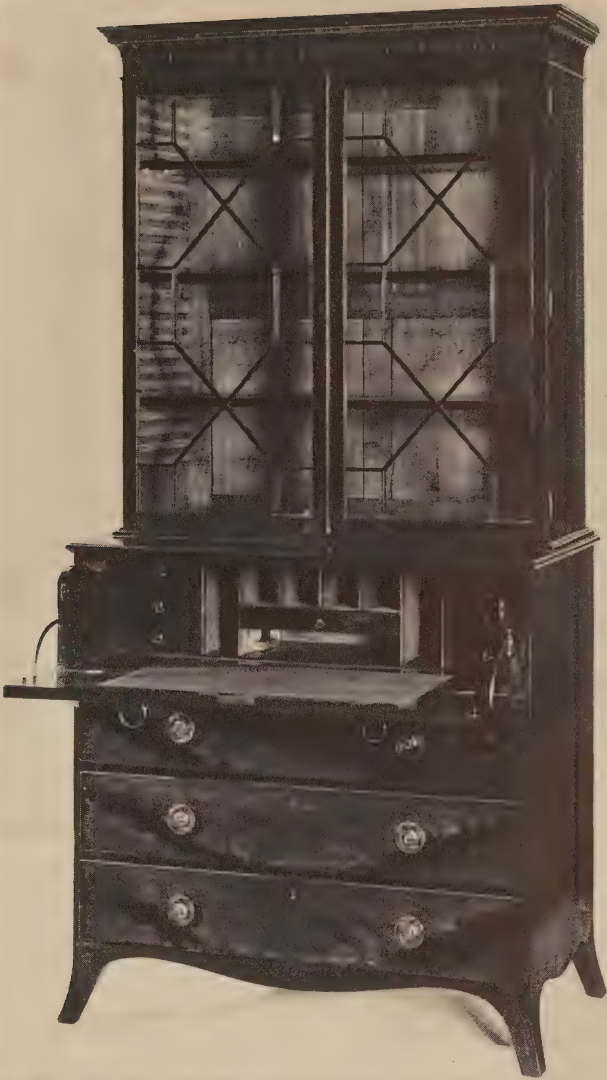
- 180- 568. SHERATON MAHOGANY SECRETARY-BOOKCASE

English, Late XVIII Century

170- Consisting of a case of four long drawers, top drawer fitted for writing purposes; surmounted by a cabinet of bookshelves enclosed by a pair of glazed doors. Dentiled and molded cornice. (*Mitchell*)

Height 7 feet 7 inches; width 43½ inches

[See illustration]



[NUMBER 568]

569. MAHOGANY POLE SCREEN AND NEST OF OCCASIONAL TABLES

Georgian Style

45 Nest of three small tables with twisted supports; tripod pole screen with floral *petit point* panel. [Lot.]

570. TURNED AND INLAID WALNUT CARD TABLE *William and Mary Style*

50 Hinged oblong top finely paneled in root walnut, scrolled cockbeaded apron; on six slender turned tapering legs and hinged front gates.

Height 29 inches; length 33½ inches

571. GEORGE III INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT

English, XVIII Century

90 Convex centre with two long drawers flanked by two cupboards with brass lion-mask and ring handles; one six square tapered legs with brass paw feet. (*Mitchell*)

Height 38 inches; length 7 feet 6 inches

572. FINELY CARVED WALNUT LIBRARY TABLE

Early Georgian Style

37 10 Octagonal oblong top covered with a slab of *vert antique* marble supported on eight legs finely carved with strapwork, leaf medallions, and acanthus and braced with stretchers.

Height 36 inches; length 6 feet 4 inches

573. TWO GEORGIAN CARVED MAHOGANY TORCHÈRES

English, XVIII-XIX Century

55 Hepplewhite *torchère* with shaped top and carved slender shaft and scrolled tripod (base reinforced). Late Georgian *torchère* with richly carved shaft, tripod base, and shaped top.

Heights 34½ and 41½ inches

574. CROMWELLIAN TURNED OAK GATE-LEG TABLE *English, XVII Century*

100 Oval top supported on nicely turned stationary and gated legs and stretchers. (*Newcombe*)

Height 26½ inches; length open 47½ inches

575. GEORGE I CARVED MAHOGANY CARD TABLE *English, XVIII Century*

45 Hinged and folding top lined with green baize, having counter hollows and dished corners for candlesticks; four shell-carved cabriole legs with claw feet.

Height 29 inches; length open 35½ inches

576. CARVED AND GILDED WALL MIRROR

Adam Style

17 10 Rectangular frame carved with honeysuckle and strapwork, a mascaron on the crest. (*Newcombe*)

Height 5 feet 1 inch; width 30 inches

577. BLACK AND GOLD LACQUER TEA TABLE

Queen Anne Style

60 Oblong tray top on club-footed cabriole legs.

Height 25½ inches; length 30 inches



[NUMBER 578]

578. SET OF TEN CHARLES II TURNED WALNUT DINING CHAIRS
IN NEEDLEPOINT

English, XVII Century

Two armchairs and eight side chairs: rectangular back and seat in needlepoint of later date with conventional design; walnut spirally turned legs and stretchers. With restorations. (*Newcombe*)

[See illustration of two]

579. PARCEL-GILDED BURL WALNUT WRITING DESK

Queen Anne Style

Desk with hinged slant flap enclosing small drawers and pigeonholes; on cabriole supports with shaped stretchers. (*Kutylowski*)

Height 42 inches; width 34 inches



[NUMBER 580]

SILVER INKSTAND WITH PERPETUAL CALENDAR: NUMBER 219

BLUE AND WHITE JASPERWARE OIL LAMPS: NUMBER 504

580. SHERATON MAHOGANY PEDESTAL WRITING DESK WITH
ORIGINAL LABEL OF J. J. HILLSDON

English, circa 1830

Oblong top re-paneled in gold-tooled wine red leather; kneehole surrounded by nine small cockbeaded drawers with ring handles. The central drawer bears original label of: *J. J. Hillsdon, Furniture . . . Appraiser and Undertaker, No. 30 Great Queens St., Lincoln's Inn Fields.*

Height 29 inches; length 44 inches

[See illustration]

581. UPHOLSTERED LOVE SEAT IN PRINTED LINEN

With down back and seat cushions, all covered in printed linen with eagle and flower design. (*Rhodes*)

Length 5 feet

582. PAIR GEORGIAN LEAD GARDEN FIGURES

Figures of children holding bird's nest and bird. (*Page*) *Height 28 inches*

583. ELIZABETHAN RICHLY CARVED OAK REFECTORY TABLE

Wide long rectangular top with cleated ends supported on a frieze carved with undulating vines and anthemias in a stippled or matted ground. Four bulbous legs richly carved with acanthus and having blocked capital and base; braced with a heavy molded square medial stretcher. Augmented with a draw-leaf at one end. Good patina. (*Newcombe*)

Height 32 inches; length 9 feet

584. BLACK AND GOLD LACQUER CABINET ON STAND

Georgian Style

Square cabinet fitted with small drawers and compartments enclosed by a pair of doors with three large drawers below; on stand with square legs. Simulating Chinese black and gold lacquer. *Height 7 feet; width 54 inches*

585. AMBOYNA WOOD COLLECTOR'S CABINET

English, XIX Century

Nest of ten graduated shallow drawers with mushroom handles; veneered in richly figured honey-colored amboyna.

Height 37 inches; width 19 inches

586. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR

WITH OIL PAINTING

English, XVIII Century

Rectangular frame containing oil painting of flowers in the upper part, below which are three panels of mirror glass. Carved scroll crest and pendent swags at the sides. Painting needs slight repair.

Height 5 feet; length 5 feet 3 inches

587. EARLY GEORGIAN CARVED AND GILDED GESSO AND WOOD OVERMANTEL MIRROR WITH OIL PAINTING

English, XVIII Century

Large cartouche-shaped frame of carved gesso and wood in the elaborate rococo style, the upper part containing an oil painting of a landscape with figures in the Italian style. Some pieces missing from frame.

Height 7 feet; width 6 feet

588. INLAID SYCAMORE CABINET

Sheraton Style

Front enclosed by two glazed doors with arched mullions in the Gothic taste and screened with pink taffeta. *Height 5 feet 1 inch; width 35 inches*

589. PAIR INLAID WALNUT BACHELOR'S CHESTS OF DRAWERS

Queen Anne Style

Oblong hinged and banded top with interior well; four banded long drawers with engraved brasses. Paneled with root walnut.

Height 30 inches; width 30 inches



[NUMBER 590]

590. JAMES I RICHLY CARVED AND INLAID COURT CUPBOARD

English, Early XVII Century

In three parts. Front enclosed by two paneled doors carved with lunettes and rosaces on the doors and stiles; the recessed upper part with coffered panels also richly carved and decorated with sprays of tulips inlaid in light wood and having two doors; overhanging cornice similarly carved and supported on fluted, turned, and carved balusters. Top appears to be augmented with new 'roofing', which can be removed. Good patina. (Newcombe)

Height 5 feet 9 inches; width 5 feet

[See illustration]

591. CHIPPENDALE MAHOGANY ROUNDABOUT CHAIR

English, XVIII Century

85 - Corner chair with plain square legs with stretchers, two openwork splats and horseshoe-shaped arms.

592. DECORATED SYCAMORE DEMILUNE COMMODE

Sheraton Style

150 - Frieze and single drawer carved with guilloche motive, paneled cupboards painted with urns of flowers and two Boucher amorous scenes, the *demilune* top with floral swags and border. Together with a decorated and gilded wall mirror. (*Rhodes*)

Height 34 inches; length 50 inches

From The Hampton Shops, New York

593. JACOBEAN CARVED OAK CONSOLE TABLE

English, XVII Century

10 - Half-round top, supported on three turned columnar legs; triangular platform base. Probably reconstructed. (*Newcombe*)

Height 30 inches; length 39 inches

594. PAIR GEORGIAN MAHOGANY CORNER CABINETS

100 - With two glazed doors enclosing shelves in upper part, two solid doors enclosing the lower part.

Height 6 feet 7 inches; width 34½ inches

595. GEORGIAN RICHLY CARVED PINE PIER TABLE

With frieze and scrolled legs elaborately carved with acanthus scrolls, shells, and guilloche; top painted to simulate green marble.

Height 34½ inches; length 5 feet 5 inches

596. SET OF EIGHT CARVED MAHOGANY AND CRIMSON

VELVET DINING CHAIRS

Chippendale Style

60 - Two armchairs and six side chairs. Open back with rococo-carved *ajouré* vasiform splat, slip seat in crimson *ciselé* velvet; gadrooned seat rails, acanthus-carved cabriole legs with claw and ball feet. (*Rhodes*)

From The Hampton Shops, New York

597. GEORGIAN MAHOGANY BOOKCASE

English, XVIII Century

90 - Case of bookshelves enclosed by two glazed doors, surmounting a case of three drawers on bracket feet.

Height 6 feet 4 inches; width 50 inches

598. QUEEN ANNE INLAID AND PARCEL-GILDED MAHOGANY LIBRARY TABLE

10 - Oblong top banded with light wood inlay, two drawers at one side; on end supports with paw feet.

Height 30 inches; length 58 inches

599. MAHOGANY BREAK-FRONT BOOKCASE

Hepplewhite Style

300 - Upper sections with four glazed doors having interlaced oval astragals, and opening to shelves; serpentine-front lower section with four cockbeaded drawers above paneled cupboards.

Height 6 feet 8 inches; width 5 feet 4 inches

600. NEEDLEWORK FOUR-FOLD SCREEN

Elizabethan Style

425- Four arched panels designed with medallions of figures in Elizabethan costume, also birds, flowers, animals, etc., in a dark blue ground. (Page)

Height 7 feet 5 inches; length 8 feet 4 inches

601. WILLIAM AND MARY INLAID BURL WALNUT SIDEBOARD

30- Front fitted with six drawers above a valanced skirt; supported on six turned baluster legs braced with curved flat stretchers. Banded with pearwood inlay.

Height 36 inches; length 5 feet 5 inches

602. PAIR ADAM MAHOGANY PANELED DOORS WITH PAINTED AND CARVED ARCHITRAVES

English, Late XVIII Century

50- Solid mahogany door divided into six slightly sunk rectangular panels; framed in a parcel-gilded ivory yellow painted architrave handsomely molded. The frieze carved with series of festooned lyres, the stiles with urns and acanthus motives on the capitals.

Outside measurement: Height 8 feet 7½ inches; width 5 feet 4 inches

[See illustration of one]

603. GEORGIAN MAHOGANY PANELED DOOR WITH CARVED PINE ARCHITRAVE

English, XVIII Century

45- Solid mahogany door divided into six panels and with fine brass lock and hinges, framed in a molded pine architrave with a richly carved frieze.

Outside measurement: Height 9 feet 1 inch; width 5 feet 4 inches

604. CROMWELLIAN OAK SMALL DRESSER

English, XVII Century

17 10- Molded oblong top, two coffered drawers in front; on turned front legs. Good patina. (Newcombe)

Height 45 inches; width 41 inches

605. ADAM DECORATED SATINWOOD PEMBROKE TABLE

27 50- Top with two hinged leaves and one drawer, painted with flowers; on carved and gilded square tapered legs and quatrefoil stretcher.

Height 28¾ inches; length open 41¼ inches

606. CARVED MAHOGANY POLE SCREEN

Chippendale Style

20- Square panel lined with flowered silk brocade.

Height 55 inches

607. ADAM CARVED BEECHWOOD PIER TABLE

12 10- Long narrow top on acanthus carved voluted legs with four paw feet.

Height 34 inches; length 6 feet 8 inches

608. WALNUT PANELED ROOM

Decorative plain paneled room, a description and measurements of which will be displayed at the time of exhibition. (Rhodes)

From Theo. Holstatter & Co., New York



[NUMBER 602]

TAPESTRIES



[NUMBER 609]

609. LILLE VERDURE TAPESTRY

Circa 1710

150- View of a wooded park, an arched bridge in the distance, densely foliated trees in autumnal tints in the left foreground and the right foreground animated with two deer. Fine border filled with swags of flowers and leaves in rich colors. Highlighted with silk. (*Newcombe*)

Height 9 feet; width 7 feet 9 inches

[See illustration]



[NUMBER 610]

610. FINE MORTLAKE TAPESTRY

Late XVII Century

THE COURT OF VENUS. The goddess holding a mirror, standing on a throne by a Renaissance fountain surrounded by attendant maidens and being regaled with a story by one of the seated attendants who declaims with outstretched right arm, a spaniel near her. The figures are represented against a background of verdant trees in dense greens and blues shading into pale tints, through the branches of which can be seen a formal garden in the Italian style and the façade of a palace. The magnificent border is filled with swags of fruits and flowers, depending from urns, while the upper and right corners are occupied by eagles. Highlighted with silk.

Height 10 feet; width 11 feet

Collection of Sir John Pennyfeather, Eastwell Park, Kent, England

[See illustration]

611. FINE MORTLAKE TAPESTRY

Late XVII Century

650- VENUS AND ADONIS. Venus dressed as a huntress, Adonis in her arms; behind them Cupid standing holding a heart pierced with an arrow. At the right, the catch and implements of the hunt, three dogs in the centre and amors under trees by a meandering stream at the left. The figures portrayed against a stone wall and marble column at right and luxuriant foliage, through which may be seen a castle and distant hills. Border similar to the preceding. Highlighted with silk.

Height 9 feet 11 inches; width 12 feet 11 inches

Collection of Sir John Pennyfeather, Eastwell Park, Kent, England

[See illustration]

612. LOUIS XVI AUBUSSON TAPESTRY

XVIII Century

270- DIVERTISSEMENTS RUSTIQUES. A group of gallants and ladies are resting on a hillside, regaling themselves with music and conversation, while grouped around are retainers holding horses and hawks. The figures are clothed in crimson, yellows, and blues in contrast to the soft green and tans of the landscape. Border simulating a picture frame garlanded with flowers. Upper part restored. (*N. Y. Private Collector*)

Height 8 feet 6 inches; length 10 feet 10 inches

613. BRUSSELS TAPESTRY

Late XVI Century

120- WARS OF ALEXANDER. The victorious chief with his army returning with the spoils of victory. Alexander richly costumed on a charger, a host of soldiery behind him, bearing lances; surrounded by a crowd of acclaiming soldiers and citizens who proudly display and point to a pile of gold treasure and arms heaped in the foreground. An encampment is seen in the distance. Highlighted with silk and woven in blues, reds, yellows, and greens. (*Newcombe*)

Height 8 feet 9 inches; width 9 feet 4 inches

614. FLEMISH RENAISSANCE TAPESTRY

XVI Century

80- THE STORY OF SAUL. Depicting a temple with heroic figures, assembled to celebrate the victory of Israel over the Philistines, and the presentation of Saul to Samuel, the altar heaped with fruits; at right are shepherds and other observers. Borders at each side with fruit, birds, caryatids, and two small rosette bands. Worn.

Height 6 feet 9 inches; length 17 feet

615. AUBUSSON VERDURE TAPESTRY

Circa 1700

120- View of a château and park with autumn-tinted trees in the foreground and two herons, woven in greens, blues, and tans; the border filled with flowers, urns, and acanthus. (*N. Y. Private Collector*)

Height 8 feet 8 inches; length 9 feet 1 inch



[NUMBER 611]

ORIENTAL RUGS

616. SAROUK MEDALLION RUG

105 Cartouche-shaped midnight blue field with scarlet octofoil medallion, all patterned with scrollings of floral branches enhanced with cloud bands; mellow scarlet border with a floral vine. (*N. Y. Private Collector*)

Length 6 feet 10 inches; width 4 feet 5 inches



[NUMBER 617]

617. TABRIZ SILK PRAYER RUG

470- Deep sapphire blue field with a jardiniere of flowers flanked by ornamental colonnettes supporting a pointed arch hung with a mosque lamp; fawn spandrels diapered with floral ornament. Fawn Ghiordes border with eight narrow floral guards. (*Tod*) *Length 6 feet 6 inches; width 4 feet 6 inches*

[See illustration]

618. TABRIZ SILK PRAYER RUG

470- Design of the preceding, with crimson spandrels and border. (*Tod*)

Length 6 feet 5 inches; width 4 feet 5 inches



[NUMBER 619]

619. TABRIZ SILK PRAYER RUG

Kingfisher blue field centred with a column with two inscribed cartouches flanked by curving stems of lotus flowers, beneath a cusped arch with brown spandrels; brownish red palmette border. (*Tod*)

Length 6 feet 5 inches; width 4 feet 4 inches

[See illustration]

620. ANTIQUE BERGAMO (OR LADIK) RUG

Grayish field patterned with rows of scarlet and dark blue formal leaves, centred with two scarlet pillars, and with mazarine blue panels at either end; *tête de nègre* border of octagons and lozenges in colors of the field. small repairs. (*N. Y. Private Collector*)

Length 6 feet 5 inches; width 4 feet 7 inches

621. HERAT MILLEFLEURS RUG

Midnight blue field almost covered by branches of brilliantly colored blossoms springing from two cerise vases at the ends of the field; cerise border of interlinked sky blue 'turtle' palmettes. Small repairs. (James)

Length 9 feet 6 inches; width 5 feet

622. TEKKE BOKHARA RUG

Woven with five chains of particolored camel's-foot octagons in a brownish red ground; border of spiky octagon rosettes. (Nordegg)

Length 10 feet 2 inches; width 6 feet 10 inches

623. PERSIAN MEDALLION RUG

Scalloped diamond-shaped medallion in brick red, lapis blue, and ivory, from which issue interlacing and scrolling branches of variegated blossoms and palmette pendants, with ivory spandrels; brick red lotus border.

Length 11 feet 5 inches; width 7 feet 8 inches

624. INDIAN CARPET

Turquoise field with a close allover floral design in mauve, powder blue, celadon, and white; mauve floral border.

Length 9 feet 7 inches; width 7 feet 11 inches

625. KIRMAN 'TREE OF LIFE' CARPET WITH BIRDS

Fluctuating deep blue ground woven in shades of blue, green, and tan with a spreading 'Tree of Life' with pairs of bird figures, beneath a cusped arch with tan spandrels; tan border of flowers and birds.

Length 12 feet 3 inches; width 9 feet 1 inch

626. CHINESE SKY BLUE CARPET

Beautiful shaded blue field woven with scattered vases and sprigs of flowers, peony medallion and spandrels, in pastel colors, recurring in the sapphire blue floral border interspersed with bats of Happiness. (Moro)

Length 12 feet 7 inches; width 10 feet

627. KIRMAN VASE CARPET WITH BIRDS

Rose-crimson field woven with four rows of jardinières filled with large lotus and peony blossoms in subdued colors, flanked by pairs of partridges; midnight blue floral border with numerous guards. (Tod)

Length 15 feet 9 inches; width 10 feet 11 inches

628. INDO-PERSIAN HERATI CARPET

Deep midnight blue field bearing a close allover design (showing a color variation at one end), of the trellised Herati pattern in cherry red, rose, turquoise, yellow and white; greenish yellow border of 'turtle' palmettes interlinked by cherry red branches and enclosed by six floral guards. Close firm pile. (James)

Length 18 feet; width 9 feet 3 inches



[NUMBER 629]

629. SAROUK CARPET

Cartouche-shaped scarlet field with large pendent midnight blue medallion and celadon spandrels, all patterned with curving stems of formalized blossoms and foliage; midnight blue border of lotus palmettes and rose and green leafage garlanded with floral creepers. A fine semi-antique rug. (N. Y. Private Collector)

Length 17 feet; width 11 feet 3 inches

From W. & J. Sloane, New York

[See illustration]

630. CHINESE CARPET

340-

Sapphire blue field woven with scalloped peony sprigs and butterflies and centring a medallion of two *fêng huang* birds circling around a lotus; mazarine blue lotus border enclosed by fretted guards. (Conn. Private Collector)

Length 19 feet 2 inches; width 13 feet 9 inches

631. SAROUK CARPET

690-

Sang de boeuf field woven with rows of garlanded floral clusters, within a border similar in design and enclosed by green and fawn floral guards. (Rhodes)

Length 17 feet 1 inch; width 10 feet 9 inches

632. ANTIQUE KURD TRICLINIUM CARPET

160-

Central panel with grayish white field and bold design of arabesqued floral branches, the side panels and throne panel with close Herati pattern in a midnight blue field enclosed by rose red floral borders; the throne panel further enhanced with a rose red floral diamond medallion.

Length 16 feet 7 inches; width 11 feet 4 inches

633. AGRA HERATI CARPET

100-

Tête de nègre field with the allover trellised Herati design with leaves parti-colored in scarlet and blue; rose scarlet border of peony blossoms and 'turtle' palmettes. (N. Y. Private Collector)

Length 17 feet 10 inches; width 13 feet 10 inches

634. FINE LOUIS PHILIPPE AUBUSSON CARPET

Circa 1835

185-

Centred by a cluster of pink roses upon a pearl gray cartouche framed in golden rococo scrolls and shells entwined with blossoms, within a corresponding border enriched with bold palm fronds at the corners; the whole on a shaded strawberry red ground. Some repairs. (N. Y. Private Collector)

Length 15 feet 7 inches; width 12 feet 9 inches

635. HAMADAN CAMEL'S-HAIR RUNNER

30-

With rows of alternating infloretted formal 'pear' motives and stiff shrubs, in a midnight blue field with narrow old gold border and natural tan edge. (Newcombe)

Length 28 feet 4 inches; width 3 feet 8 inches

636. HAMADAN CAMEL'S-HAIR RUNNER

27¹⁰

Woven with hexagonal midnight blue medallions and half medallions, in a diapered white and tan field, framed with a vine border. (N. Y. Private Collector)

Length 16 feet 10 inches; width 3 feet 7 inches

637. TWO HAMADAN RUGS

10-

One with close allover Herati design in a blue field, worn; the other with a diapered gray field and grayish rose border. [Lot.] (N. Y. Private Collector)

[END OF SALE]

126

1 Susand

8115¹⁰

2 "

14835¹⁰

3 "

22645¹⁰

Total

45590¹⁰

PARKE-BERNET GALLERIES • INC

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all details of illustration, text
and typography*